アポカリプスの砦
5
原作 蔵石ユウ
漫画 イナベカズ
RIVAL COMICS

apocalypse of port

5

Story by Yuu Kuraishi
Art by Kazu Inabe

FILE No.7XXX85

REPORT

BOKOR

A mysterious man who has gathered a huge load of undead into a "mountain," and he sits atop it. His kind is called a Bokor, after the Voodoo black magicians who can bring the dead back to life and manipulate them. With extremely highly developed lungs, Bokors can put out a special frequency sound that make the undead do their bidding. The undead under the command of a Bokor can move quickly and act with a common purpose. Distinguishing features are a lack of genitals or anus, three pupils in each eye, and the ability to heal with amazing speed.

The four young men imprisoned in Cell Four of the Shouran Juvenile Detention Center, Maeda, Yoshioka, Iwakura and Yamanoi, have managed to fight and capture the mysterious man, the Bokor. And they've brought him back to their cell to discover what he really is. The investigation led Yamanoi to come up with an explanation—the Bokor used to be a regular human, but something has changed him into a new life form...!

Humans are now nothing but outcasts in the midst of a "new life form" led by this mysterious man, the Bokor. But even as this truth shocks the people of Cell Four, the Bokor makes an escape! Against the mountain of undead, the detention facility becomes a hellish battlefield. And distracted in the middle of its stubborn attacks on Maeda, the other boys of Cell Four find that there isn't much left that they can do. It's then Hitotsukabuto helps Maeda escape fate, and Maeda starts to shoot the Bokor!!

TO BE CONTINUED

FILE No.34XXX2

CHARACTERS

MASAFUMI YOSHIOKA

AGE : 18
PRISON TERM : 2years 3months

At first glance, he seems to be mocking people, but he also has a cunning side, and always keeps a knife hidden somewhere on him. Contrary to his handsome looks, he is quick to get into fights.

YOSHIAKI MAEDA

AGE : 16
PRISON TERM : Indefinite

An innocent boy sent to juvenile detention for something he didn't do. Otherwise he's a boy you could find anywhere. He's a bit cowardly, avoiding fights, but at times his sense of justice gets the better of him.

MITSURU YAMANOI

AGE : 17
PRISON TERM : 2years 6months

Always calm and collected, he will hand down the logical decision even if it's a cruel one. Because of his great well of knowledge, he has a tendency to look down on others. His nickname is Neumann.

GOU IWAKURA

AGE : 17
PRISON TERM : 3years

He's quiet by nature, but his powerful physique presents a presence far beyond the rank and file. He was forced to be a child soldier in Africa, and he is very proficient in a fight.

SHINPEI HANABATA

A father who is seeking a cure for his undead son. He comes from western Japan.

YUJI KASAHARA

As the heir to a fireworks shop, he knows how to use gunpowder. He and Hanabata are childhood friends.

KIYOHARU HITOTSUKABUTO

AGE : 18
PRISON TERM : ?

A leader-type who basically runs Shouran Juvenile Detention Center. Although he rules through strength, he also doesn't let the minor details bother him. He claims to be able to see two seconds into the future.

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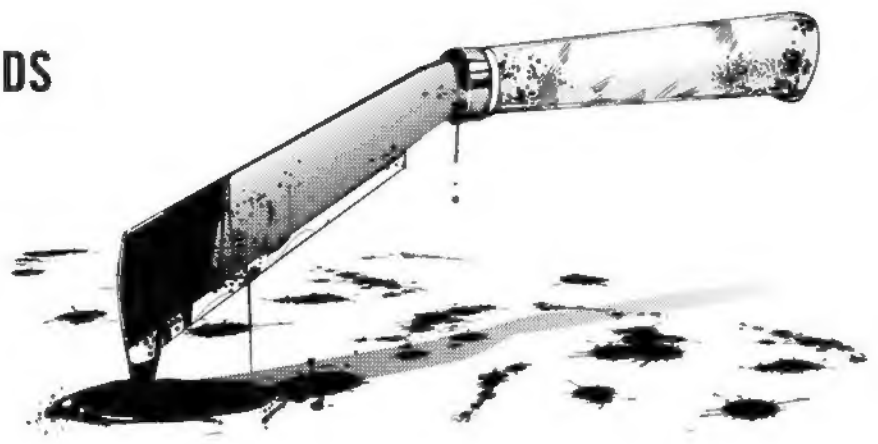
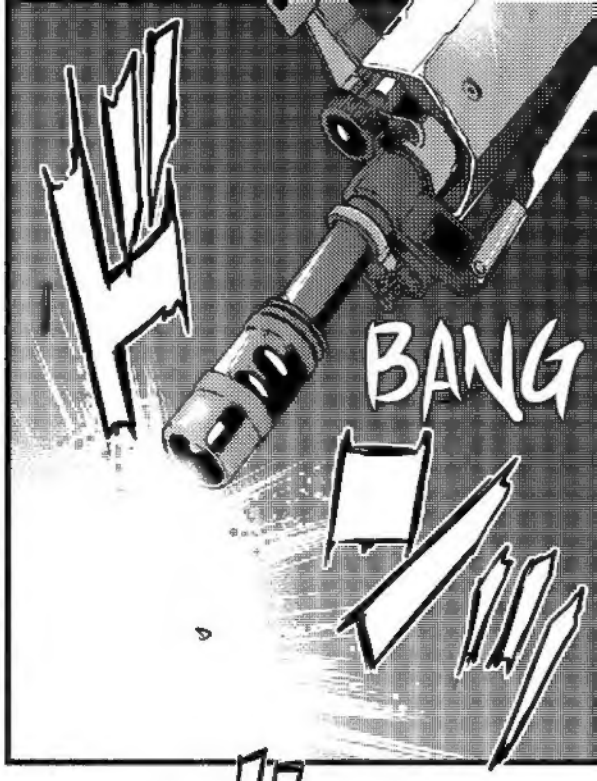


Chapter 16

THE ADVENTURES OF RAIN DANCE WITH BOKOR

DIEEEEEEEE
EEEEEEEEEE
EEEEEEEEEE
EEEEEEEEEE
WWWWWWWWWW
WWWWWWWWWW
WWWWWWWWWW

BANG


BANG

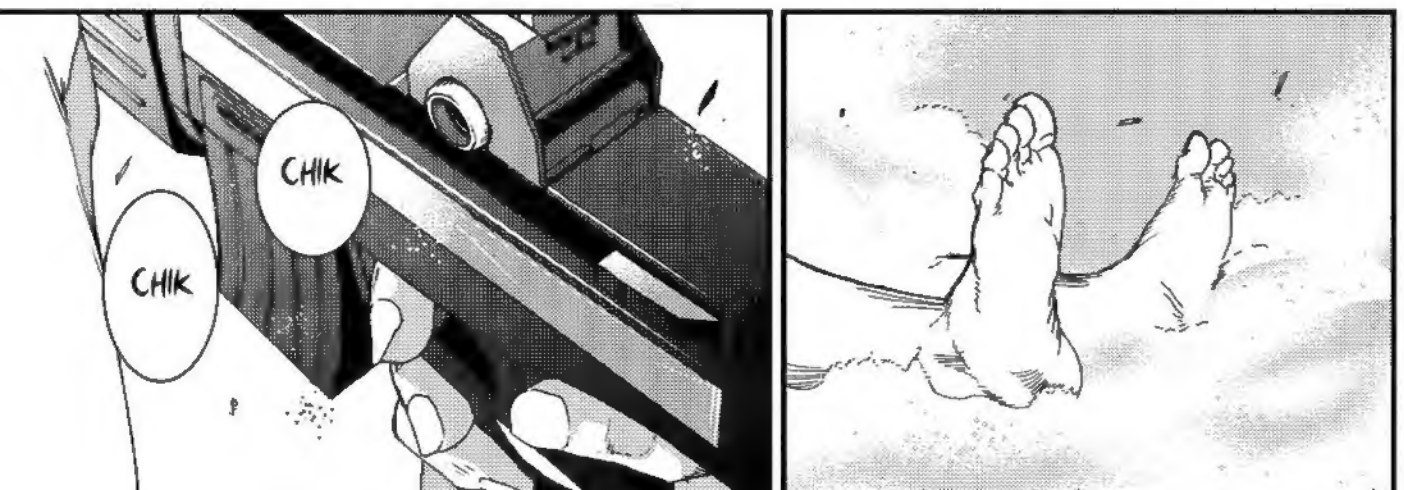
BANG

BANG
BANG

BANG

HAAH
HUH
BANG
BANG

WHAT'S THIS?
AND THEY'RE ALREADY MONSTERS.
WE GO THROUGH ALL THAT TROUBLE TO SEE YOUR FAMILY,
MAEDA YOU DUMB-ASS! GET IN THE TRUCK!
IF I GO DOWN,
I DON'T SEE ANY GENI-TALIA.
I'M TAKING YOU WITH ME.
BANG
AND GO LIVE WITH YOUR FAMILY AGAIN?
ARE YOU GONNA LET THEM TURN YOU INTO A MONSTER
AND NOW
HE'S A NEW SPECIES OF HUMAN.
WAS CONTROLLING HIM.
THAT WHAT WE'VE LOCKED UP IN THE LABS ON THE SECOND FLOOR
I'M SORRY
E
DA
MA
BANG
BANG
BANG


CHIK
CHIK

HUH
ハア
ハア
HAAH
TIP
I WASN'T DONE EXPERIMENTING ON HIM...
DAMN IT ALL...
ゴン
CLANK

AND YOU BLEW HIM TO SMITHEREENS.

IT WAS HIM, OR US.
WHAT CHOICE DID WE HAVE?
OUT-SIDE!
WHAT WAS THAT?!
CRAAAAAASH
!!

COLLAPSED.

THE BRIDGE OF MON-STERS

HEH.

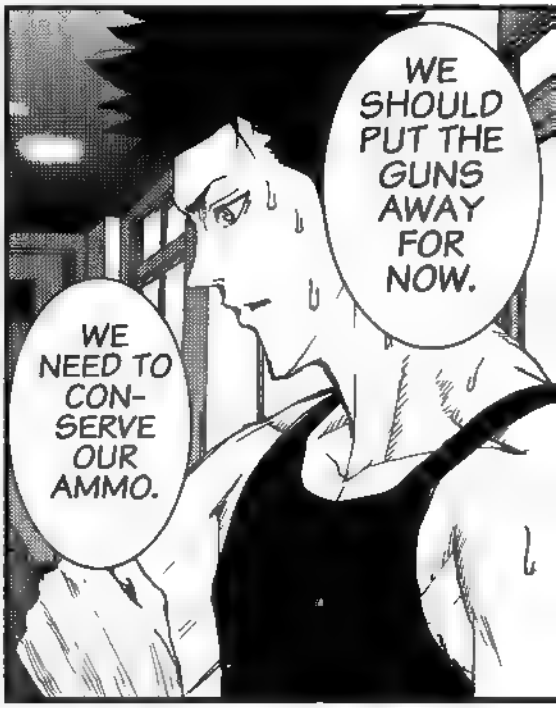
SLOWED DOWN AGAIN.

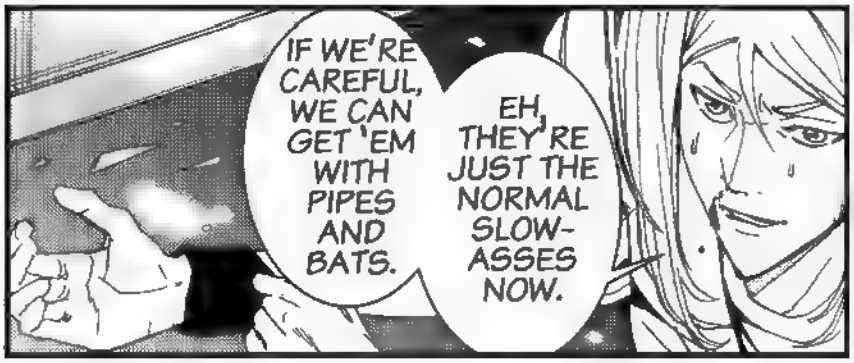
THE MON-STERS...

4 7 STAND

NOW WE JUST CLEAN UP THE ONES INSIDE THE WALLS AND WE'RE GOOD, RIGHT?

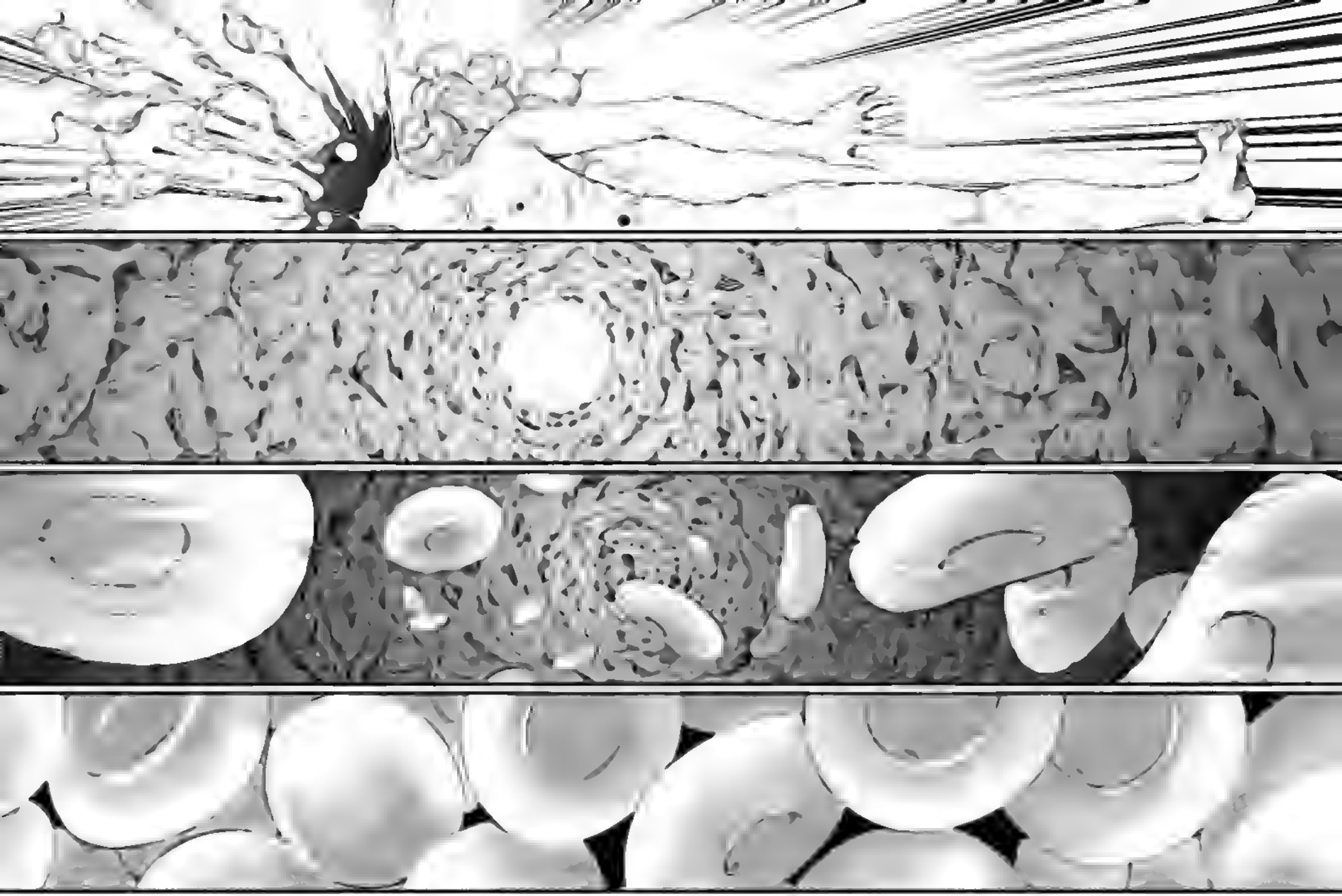
YEAH.
BUT WE DON'T WANT TO HOLD BACK SO MUCH WE GET OURSELVES KILLED.

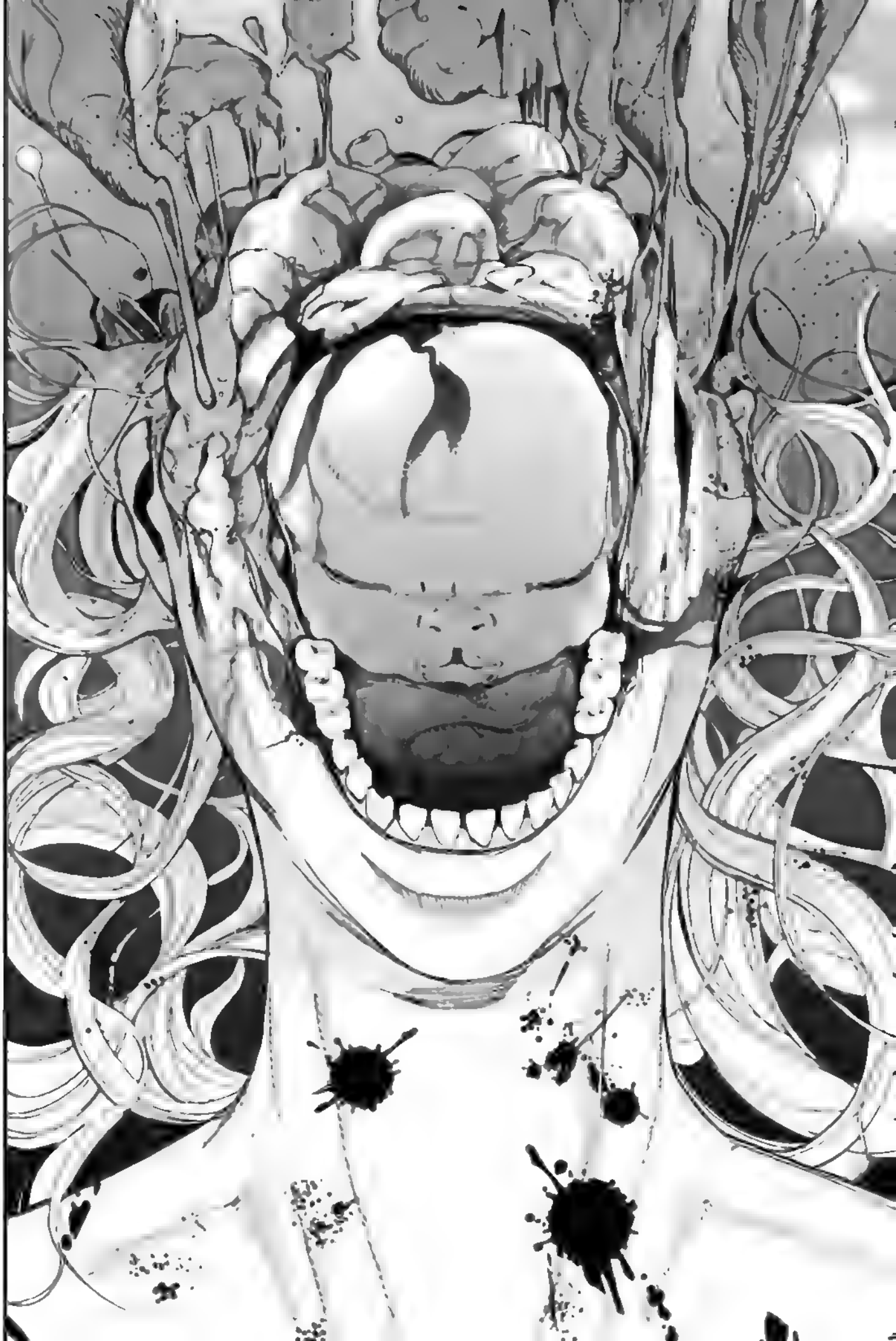

WE SHOULD PUT THE GUNS AWAY FOR NOW.
WE NEED TO CON-SERVE OUR AMMO.


IF WE'RE CAREFUL, WE CAN GET 'EM WITH PIPES AND BATS.
EH, THEY'RE JUST THE NORMAL SLOW-ASSES NOW.

KHHK

DID HE JUST...
WHAT WAS THAT?
HUH?
LET'S GO.
C'MON, MAEDA.
OH...
YEAH.
NAH... NO WAY.





WHA-
SLITHER.

WHAT THE-?!

WHY?
SHIT, GET A GUN!
WHA-
OH, COME ON!

SLIDE
SLIDE

SLITHER

WHAT DOES IT TAKE TO **KILL** THIS GUY?!

SLITHER

WHO **KNOWS**?!

WHAT'S HE DOING?!

HOW THE HELL IS HE **STILL** NOT **DEAD**?!

SLITHER

SLITHER

CLANG

DOWN THE STAIRS!

GRAB

SHIT!

CHIK

!?

THUD

BADUM-BUM BUM

HE'S GET-TING AWAY!

CHIK

CHIK

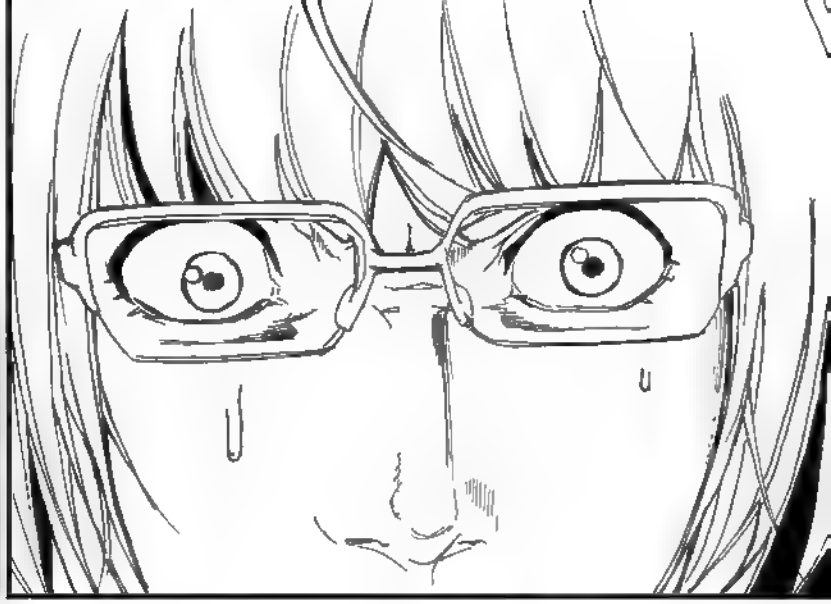
OH CRAP, I'M OUT OF AMMO!

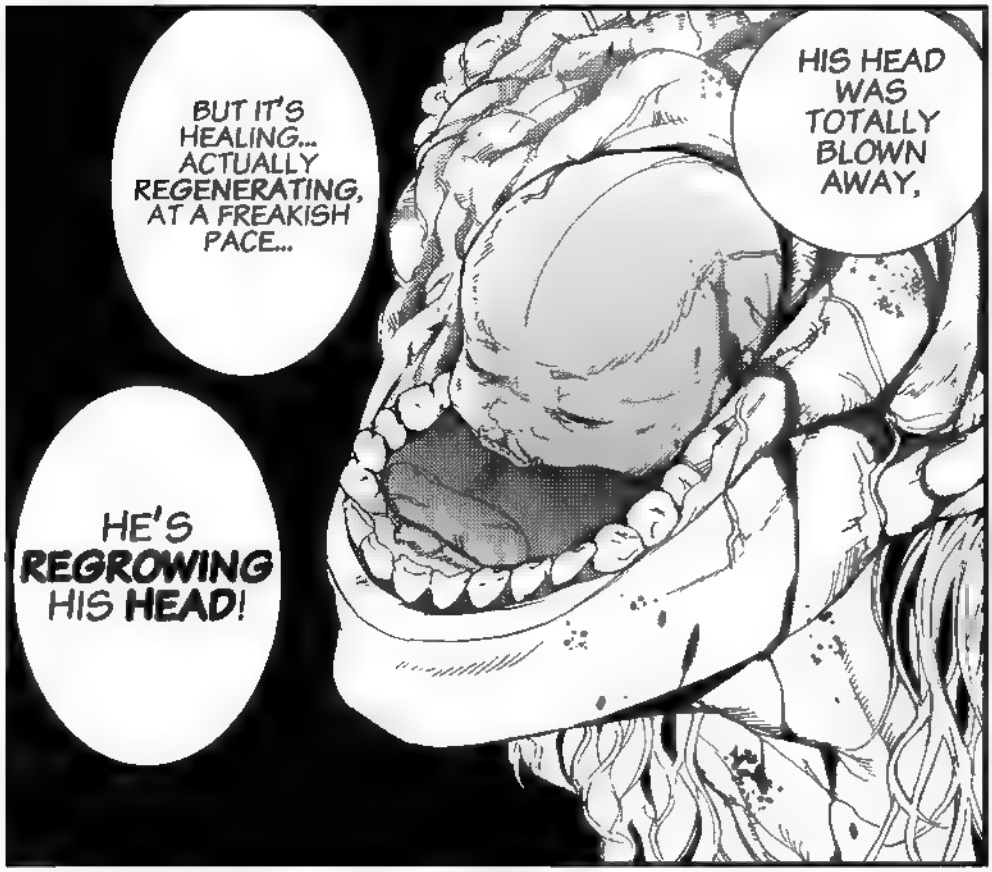
SLITHER

DASH
IS HE DEAD NOW?
NO...
...
...

AFTER HIM!
SHIT, HE'S STILL GOING!
CRAWL
SKITTER
SKITTER
TAP
TAP
TAP
I'LL GIVE HIM CREDIT, HE'S ONE TOUGH S.O.B!
TAK
TAK
TAK

14F
WE HAVE TO STOP IT!




BUT IT'S HEALING... ACTUALLY REGENERATING, AT A FREAKISH PACE...
HIS HEAD WAS TOTALLY BLOWN AWAY,
HE'S REGROWING HIS HEAD!

WHAT'S THE BIG DEAL?

IF HE MANAGES TO REGENERATE HIS VOCAL CORDS...

WHOA, SLOW DOWN.
WHAT IS IT, NEU-MANN?

THE SEA OF MONSTERS OUTSIDE
WILL DESTROY SHOURAN FOR SURE THIS TIME.
WH-
WHAT'RE WE SUPPOSED TO DO?!
MAEDA BLEW HIS DAMN HEAD OFF AND HE'S STILL ALIVE!
MAYBE IF WE DESTROY THE BRAIN STEM...
STEM?

IT CONTROLS NEARLY ALL OF THE BASIC FUNCTIONS REQUIRED TO KEEP THE BODY ALIVE.
IT WAS THE FIRST PART OF THE MODERN HUMAN BRAIN TO EVOLVE.
BASH
BASH
!
HEY!
WE HAVE TO DESTROY THE HEART AND THE BRAIN STEM, IT'S THE ONLY THING LEFT TO TRY!
YOU'RE NOT JUST MAKING THIS CRAP UP, ARE YOU?
CRASH
AAH!
THE WINDOW...

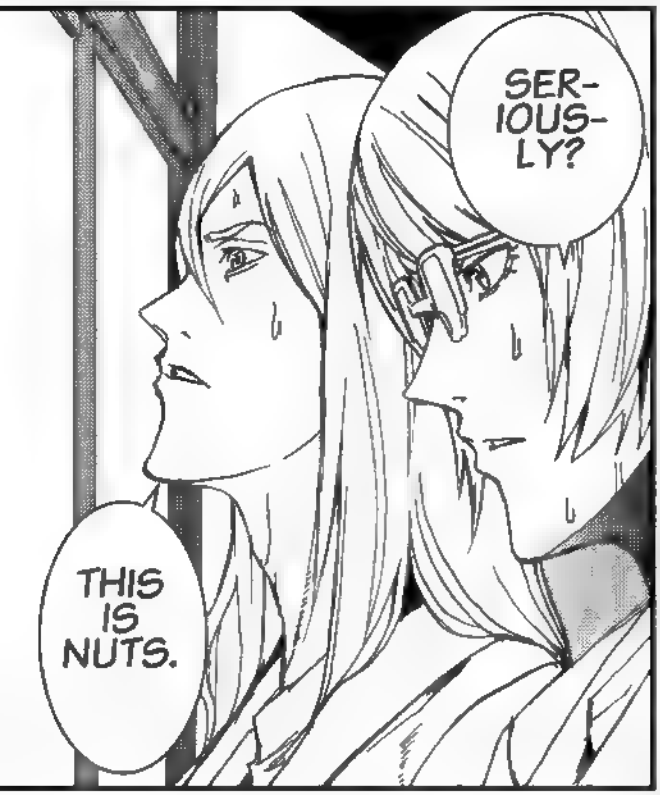
SMACK

WHAM

FLOP

HE'S NOT MOVING.
THAT WAS THREE STORIES.
WAS... WAS THAT IT?

AH-


SER-IOUS-LY?
THIS IS NUTS.

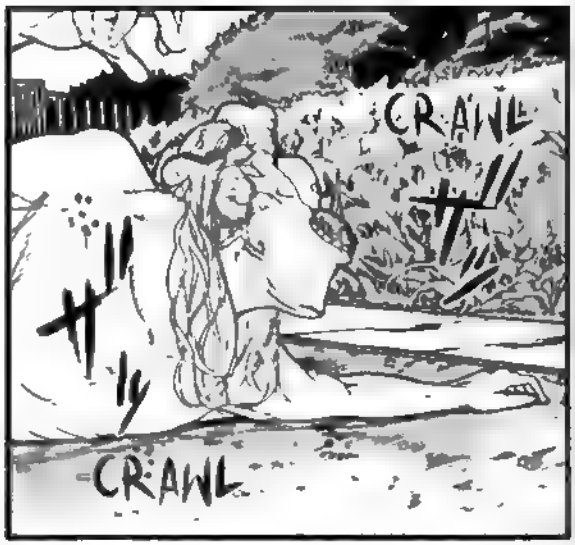
SCRATCH
SCRATCH
SCRATCH

MAN...

WRITHE
HE'S SOME-THING ELSE, HUH?
WRITHE
CRAP!
AAH!
YOU CRETIN, WE NEED TO FINISH HIM BEFORE IT'S TOO LATE!
HE'S
TRYING TO CRAWL INTO THE DRAIN-AGE DITCH!

HE'LL BE REGEN-ERATING HIS HEAD!
EVERY SECOND HE'S PRO-TECTED FROM US
IF HE GETS IN THERE, WE'RE SCREWED!
THE DITCH?
REMEMBER WHAT'LL HAPPEN IF HE GETS HIS VOCAL CORDS BACK!
TROMP
TROMP
TROMP
TROMP
KHH!
THE BUILDING!
DASH
SLAP

SHIT, HE'D BETTER BE OUT THERE!

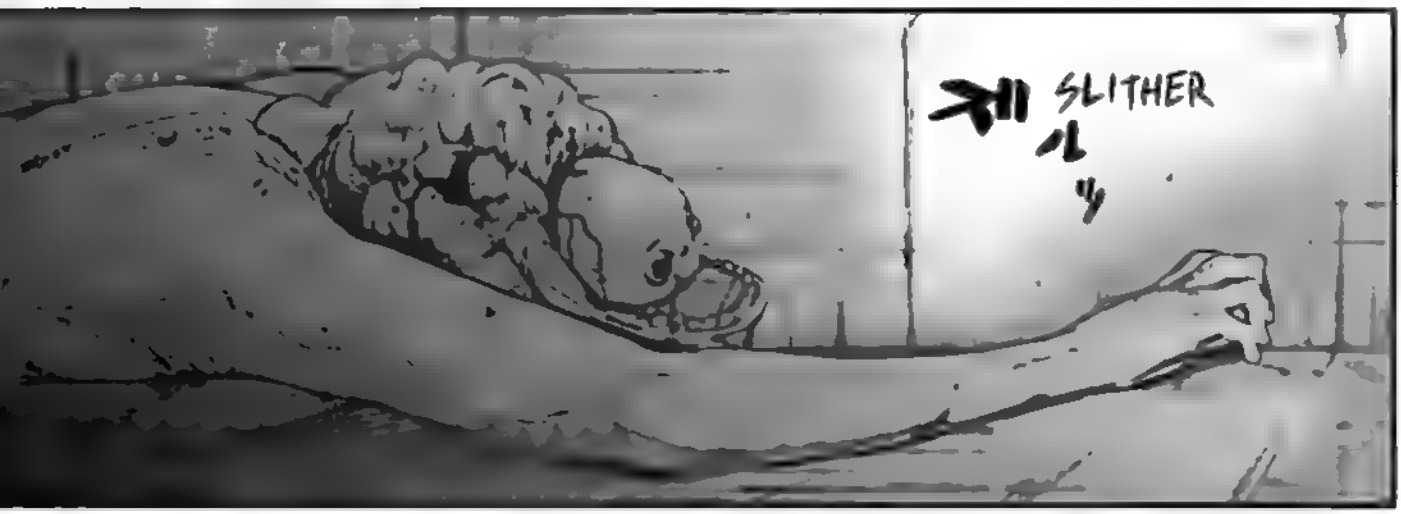

CRAWL
CRAWL

WRITHE
WRITHE
GRAB

GRAB

SLIDE
SLIDE
SLIDE

SLUMP


SLITHER

SLITHER
SLITHER

SLITHER
SLITHER

GRAB
ONE, TWO...
PULL

MOVE!

HNNH
HAAH
HAAH

ANTI-CLIMAC-TIC, HUH?
THAT WAS KINDA...

AS WE ARE.
I THINK HE WAS EVERY BIT AS DESPERATE TO LIVE
HE JUST DIDN'T KNOW WHEN TO QUIT.
I KINDA FEEL BAD FOR HIM.
IN A WAY,
YOU DO?
HE WAS LITERALLY ON TOP OF THE NEW WORLD OUT THERE.
UP TILL YESTER-DAY HE WAS SITTING ON A THRONE LIKE THE KING OF ALL THE MON-STERS.

THE SOCIETY THE MONSTERS LIVE IN ISN'T SO DIFFERENT FROM OURS, AFTER ALL.
I GUESS
AND NOW LOOK AT HIM.
WHEN EVERY-THING WAS GOING SMOOTHLY HE WAS STRUTTING AROUND WITH ALL HIS FOLLOWERS.
JUST LIKE WE WOULD'VE.
BUT WHEN THINGS GOT HAIRY, HE RAN AWAY WITH HIS TAIL BETWEEN HIS LEGS.

RIGHT...
LET'S GO, MAEDA.
OW!
ゴロ!!
ROLL
ゴ!!!
THUNK
HMM?

AAAAAA
AAAAAA
AAAAAA
AAAAAA
AAAAAA
AAAAAA
AAAAAA
AAAAA
AHHHH
SHOURAN JUVENILE DETENTION CENTER
INMATES: 124 - 82 DEAD
GUARDS: 20 - 18 DEAD
OTHERS: 2
46 REMAIN

Chapter 17

NOWHERE MAN

I'VE BEEN BITTEN.

I'VE BEEN BITTEN.

I'VE BEEN BITTEN.

I'VE BEEN BITTEN.

i've been bitten.

BITTEN I'VE BEEN

I'VE BEEN BITTEN.

AAAAAA
AAAAAA
AAAAA
AAAAA
AAAAA
AAAAA
AAAAA
AAAAAA
AAAAAA
AAAAAAH
HHHHH

AAAAAA
AAAAAA
AAAAA
AAAAA
AAAAA
AAAAA
AAAAA
AAAAAA
AAAAAA
AAAAAH
HHHHH

WH-
YOU IDIOT!
WHAT'S GOING ON...
DIDN'T HE?
HE BIT YOU,

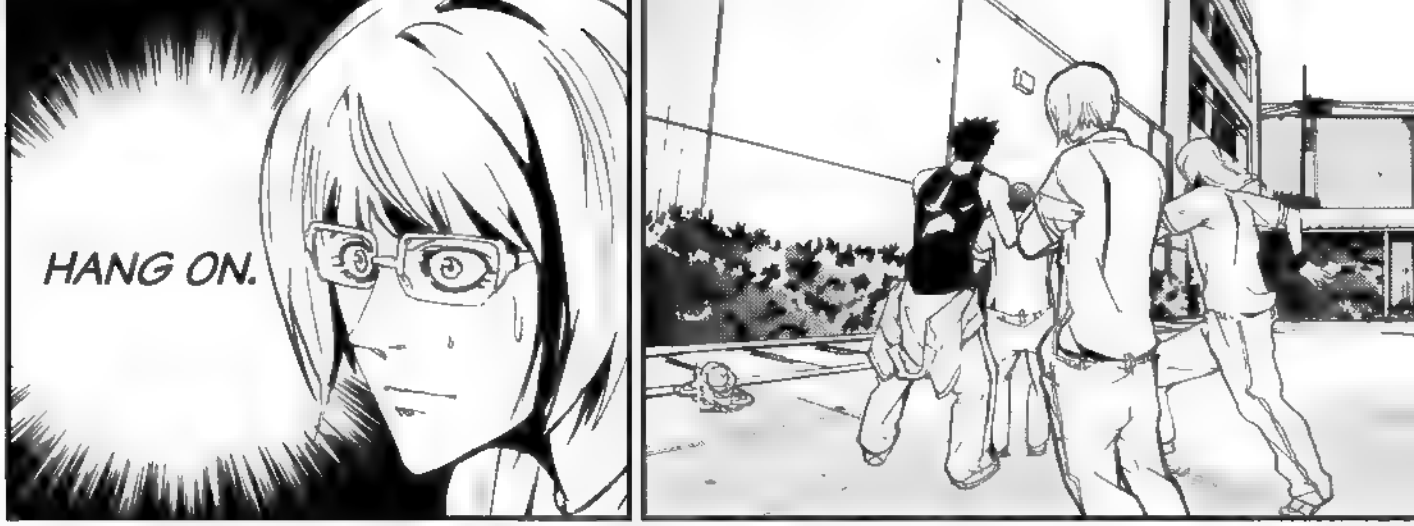
PUT PRES-SURE ON IT!
GRAB

FIRST
THINGS FIRST.

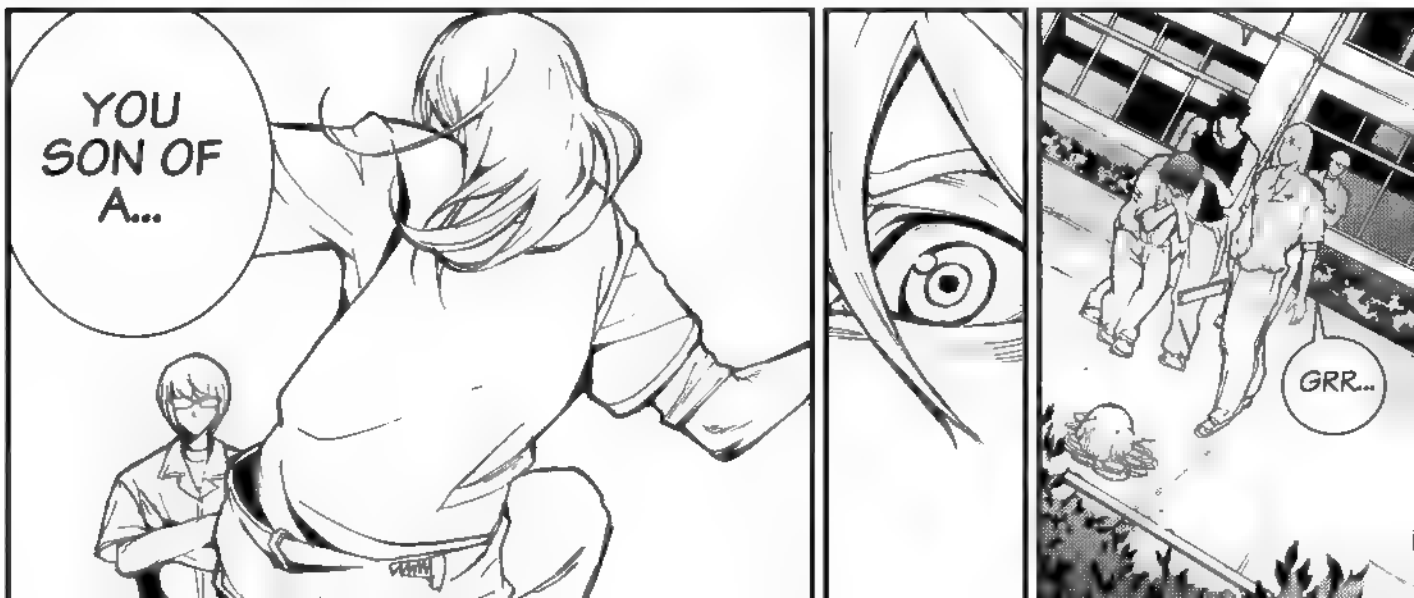
N-NO,
GET SOME FROM THE INFIRM-ARY!
BAND-AGES!

DISIN-FECT-ANT!
WAIT, NO!
CLEAN THE WOUND!

WE HAVE TO ASSUME HE'S BEEN INFECTED.


HANG ON.

SO SMUG?
KYA HAHA HA
WHY DOES HE LOOK
GHEG HEG
GHEE HEE HEEHE
GHSSH HEE
MHWA

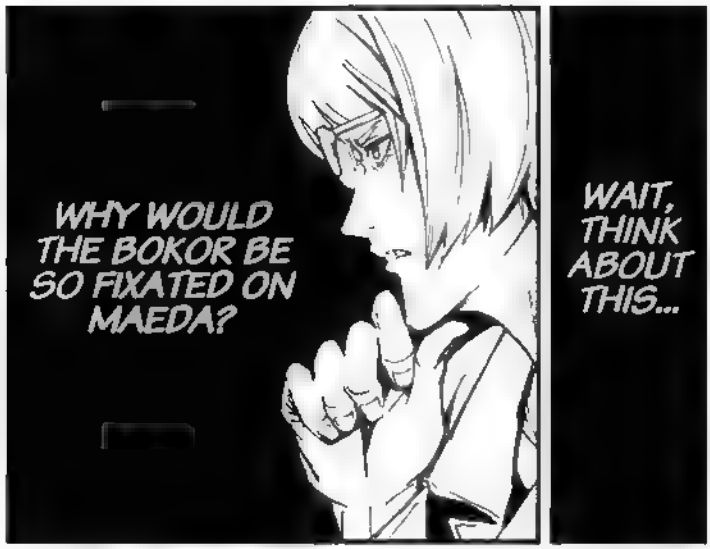

YOU SON OF A...
GRR...

SLICE
BITCH!
SPLURCH

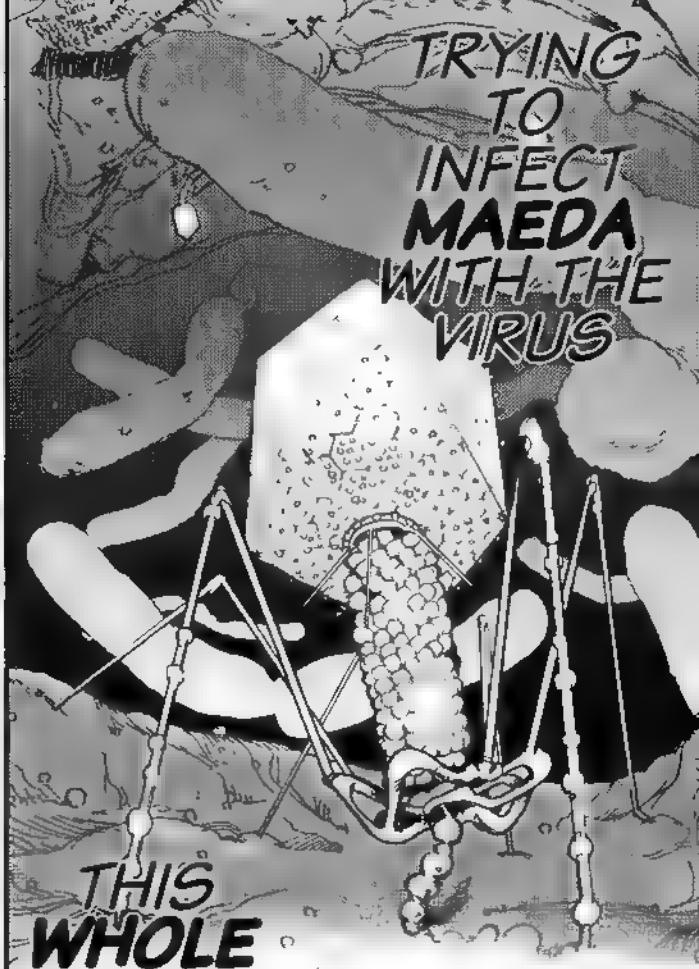
WAS THE BOKOR...
WAS HE...

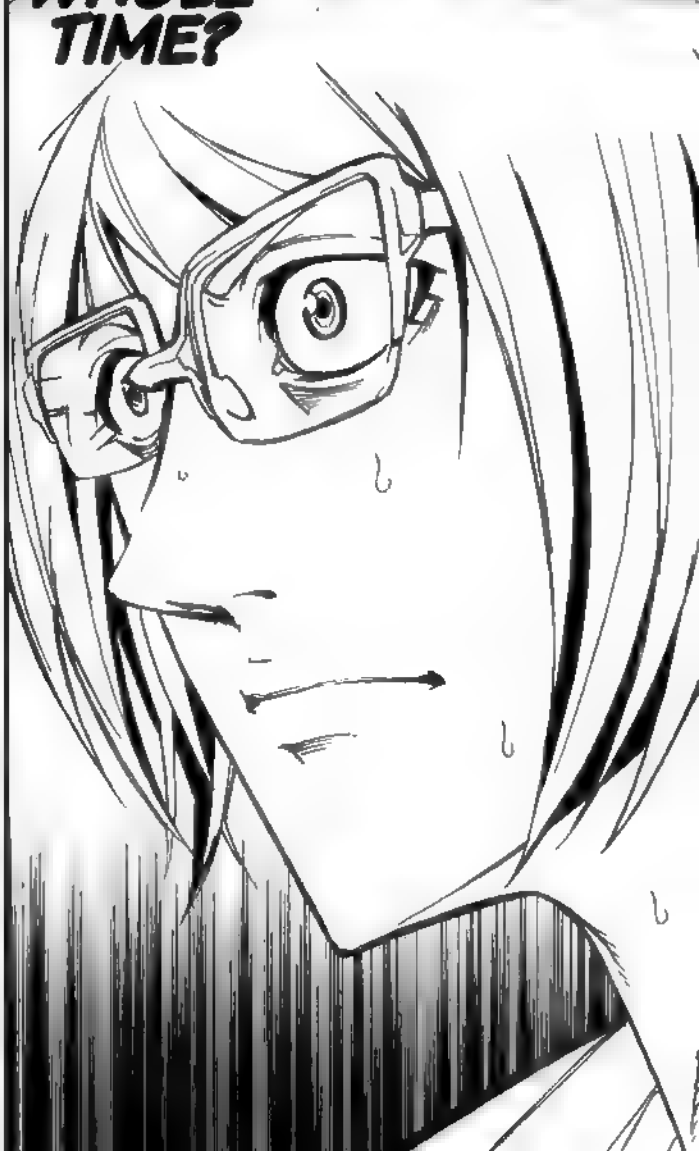
NOW THAT I THINK ABOUT IT...
EVERY ACTION THE BOKOR HAS TAKEN

SUGGESTS THAT HE WAS.


WHY WOULD THE BOKOR BE SO FIXATED ON MAEDA?
WAIT, THINK ABOUT THIS...

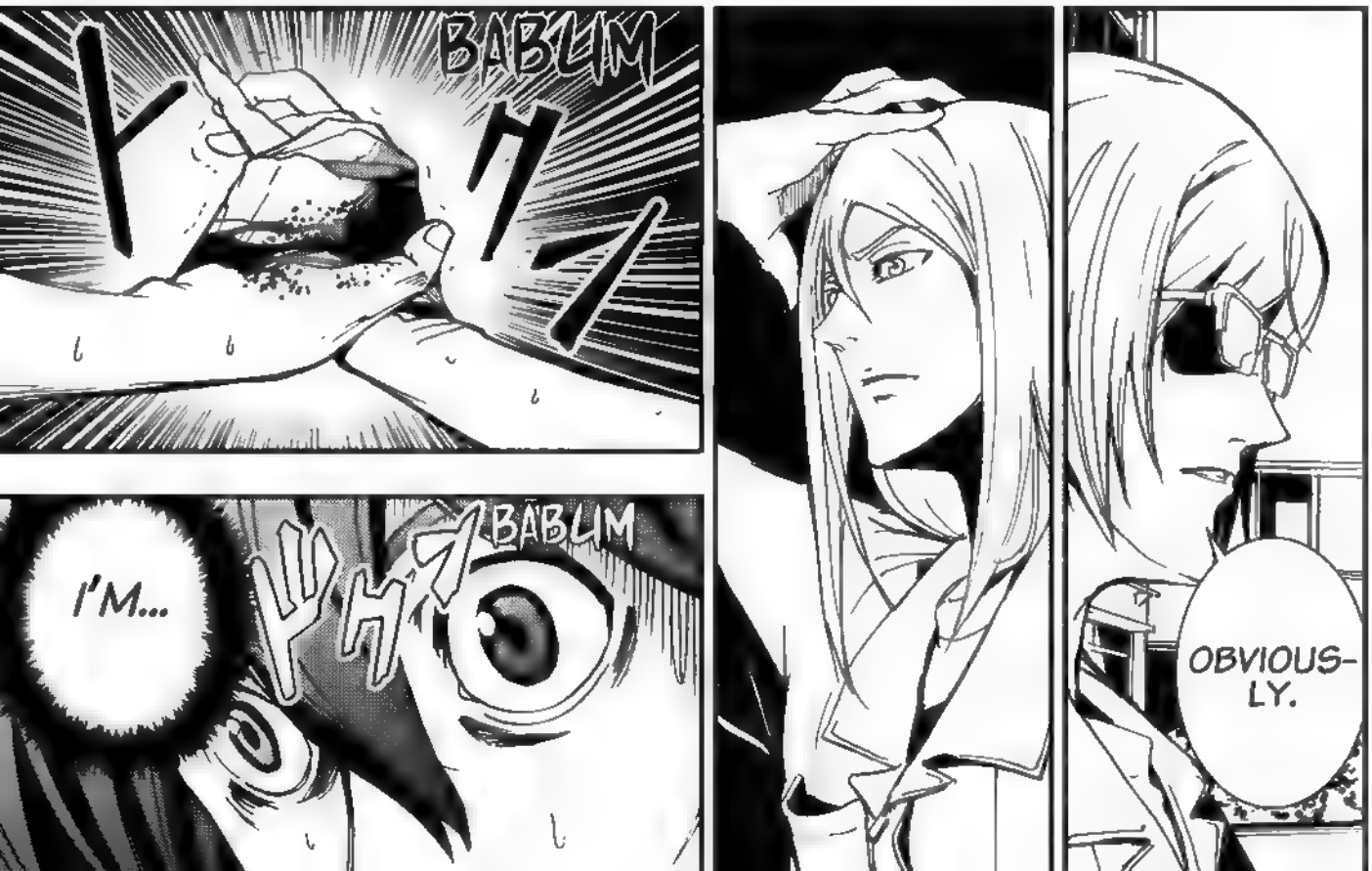
HE'S BEEN INFECTED...
WAIT, SO IF


TRYING TO INFECT MAEDA WITH THE VIRUS
THIS WHOLE TIME?



SHIVER
THAT MEANS MAEDA'LL TURN INTO A MONSTER SOON, RIGHT?

I'M...
I-


BABUM
BABUM
I'M...
OBVIOUS-LY.

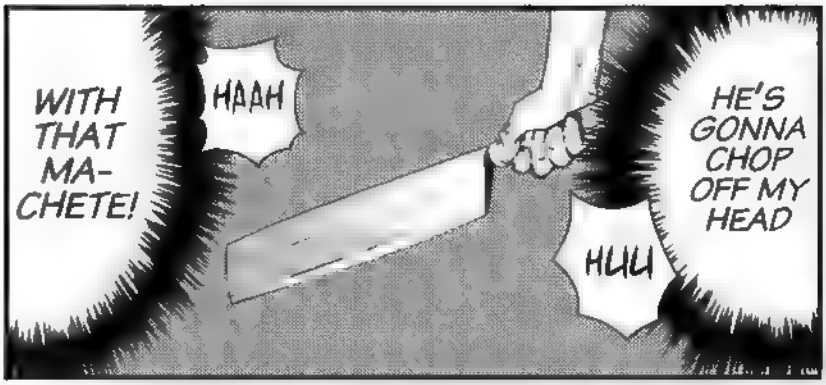
GOING TO
BECOME A
MONSTER?

WHY...
IS THERE...
PLEASE, NO...
NO WAY OUT OF THIS?!
H-
HELP ME...

WH-
WHAT'RE YOU-
SHING
MAEDA... HOLD STILL.

A MUSCLE.
DON'T MOVE
HUH?!
HU-
UUU-
UU-

MAEDA!
UWAAAAA
AAAAAA
AAAAAA
AAAAAH!


WITH THAT MA-CHETE!
HAAH
HUU
HE'S GONNA CHOP OFF MY HEAD

THEY'RE GONNA KILL ME!
HAAH

HAAH

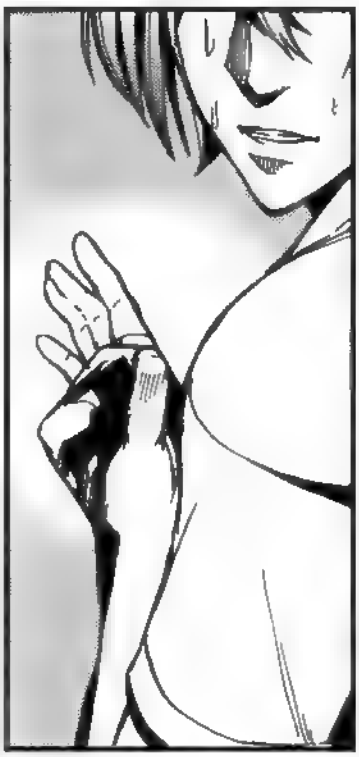
SEEH

WITHOUT A MOMENT'S HESITATION!
BANG
YOU MUST BE PUT DOWN!
YAMONOI-KUN KILLED THAT INFECTED BOY
SOME-ONE...
ANY ONE!
WHY ME?!
IS THIS SOME KIND OF PUNISH-MENT FOR KILLING ALL THOSE MON-STERS?!
HUH?
WHO'S THAT?
HMM?
HUH?
HAA
HUH?
HE'LL KILL ME TOO!

WHAT'RE YOU UP TO?
HUH?
HAAH
HAAH

THE BEHEMOTH BROTHERS!
UMM...
YOU'RE NOT SLACKING OFF ON YOUR ZOMBIE CLEANUP DUTY, ARE YOU?
HUH?

OH, HOLY CRAP!
HIS HAND'S BLEEDING REALLY BAD!
UH OH, BETTER ASK HIM WHY!



HMM?

UMM-
I JUST-
ERR,
THIS IS, UHH-
GET BITTEN BY A ZOMBIE, DID YOU?
YOU DIDN'T, SAY,
TAKE IT EASY, KID.
SMILE
C'MON MAN, IT'S SO OBVIOUS YOU'RE LYING.
I'M NOT, I'M NOT-
DAHA HAHA, DON'T TRY TO HIDE IT!
N-NO-
THAT'S NOT WHAT HAP-PENED!

SWISH
?!
TSK-
RELAX! I'LL BASH YOUR HEAD IN SO QUICK YOU DON'T EVEN FEEL IT.
WHY ARE YOU DODG-ING?
WOULDN'T YOU?
YOU'D RATHER DIE AS A HUMAN,

RRGH!
DAMN, HE'S RUNNING FOR IT!
DASH
AAH-
GET BACK HERE!
DAAA AAH!

WE GOT A ZOMBIE ON THE LOOSE!
SOME-ONE GRAB HIM!

HAVE THEY LOST THEIR MINDS?!
HAA
A ZOMBIE?! ME?!
HUU
I'M HUMAN, I'M HUMAN!
ZOMBIE ON THE LOOSE!
HEY, EVERY-ONE!
OKAY, LET'S GET HIM!
HE'S A ZOMBIE NOW?
C'MON.
WHERE AT?
ZOMBIE?

WHAT THE HELL?
WHAT
THE HELL?!

STILL HUMAN... RIGHT?

YEAH.
C'MON, LET'S KEEP LOOKING.
BAH,
LOST HIM...
SEEH
ZEEH
HAA
HAA
HUU
HUU
CLINK
CLINK
?!
BANG

NGG HAA AAA

RATTLE

GR SAAA AHH

RATTLE

YOU SUCK!

SHADDAP!

HAHA, YOU'RE HAVING FUN DOING **RE-SEARCH**, HUH?

FUNNY, I RE-MEMBER YOU **SUCKED** AT BIOLOGY!

SLICE

TALK ABOUT TOUGH, HUH?

ALL RIGHT, LET'S CUT **THIS** OFF NEXT.

WHOA, HE'S STILL TWITCHING.

BANG

I **KNOW!**

AIM CARE-FULLY!

BANG
BANG
BANG
BANG
WHAT-EVER!
SEE? I'M A CRACK SHOT!
HEHEHE

HAA
HAA
HUU
HAAH
SEEH
HUU
* CELL FOUR
MY...
ROOM...
SEEH
4号室
SEEH

?!

DON'T MAKE THIS ANY HARDER THAN IT HAS TO BE.

FINAL-LY.

AAAAA AAAAH!
...
AAH-
GRAB
SLAM

SOMEONE, HELP!
HELP!
I'M SORRY.
MAEDA.

SHOURAN JUVENILE DETENTION CENTER
INMATES: 124 - 82 DEAD
GUARDS: 20 - 18 DEAD
OTHERS: 2

46 REMAIN

Chapter 18

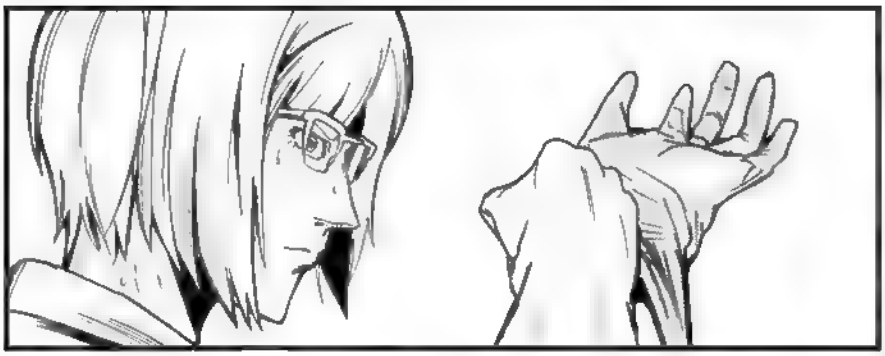
YOSHIAKI, CAN YOU HEAR ME?

YOU THINK WE'RE OUT OF THE WOODS?

HMM...

NOT SURE.

HE'S WAY STRONGER THAN HE LOOKS.



HE WAS GONNA CRUSH MY ARM.
I THOUGHT

IS NO LAUGHING MATTER.
THE PAIN OF HAVING YOUR BONE MARROW CUT THROUGH

MAEDA MIGHT'VE BEEN A LOT TOUGHER THAN WE GAVE HIM CREDIT FOR.
I'VE HEARD PEOPLE CAN DIE OF THE SHOCK, IT'S SO BAD.

MAYBE SO.
YEAH.

MAEDA.
I'M SORRY.

AAA AAA A-
SLICE
HNGGH
MMMM NN NN HH-
MMMM PH-
THRASH
THRASH

GHHH HHH
NNN NGH
MAEDA, LISTEN TO ME!
BACK WHEN THE BOKOR BIT HIS TONGUE OFF AND STARTED BLEEDING LIKE CRAZY,
HE WAS TRYING TO MAKE YOU SWALLOW HIS BLOOD!
MEAN-ING,
IF WE CUT OFF THE INFECTED AREA,
THRASH
I THINK THAT THE VIRUS THE BOKOR CARRIES
IS ACTUALLY VERY WEAK!
SNAP
NGH-
THRASH
YOU MIGHT NOT GET INFECT-ED!

KNOCK
KNOCK
...

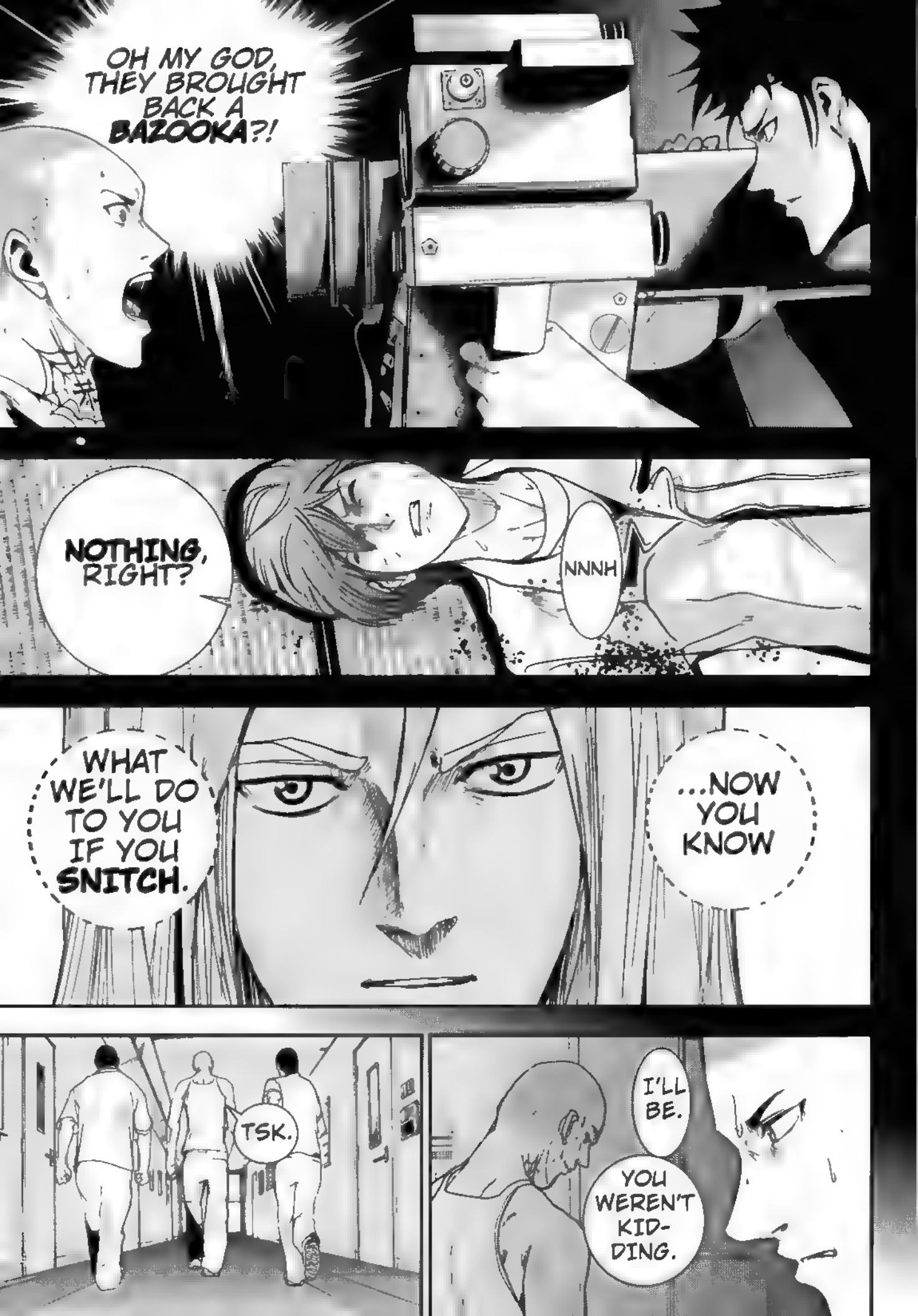
EXCUSE ME!
'SCUSE ME!
KNOCK
KNOCK
KNOCK
CAN WE COME IN, PLEASE?
KACHIK
THOUGHT SO.
THEY AIN'T COMING.
WHAT?

WHAT DO YOU MEAN, "AND"?
AND?
WHOA...
SORRY,
BUT SOMEONE SAID THEY SAW AN INFECTED PERSON RUN INTO THIS ROOM.
WHOA, WHOA, WHOA, WHOA.
PULL
PULL
HE WAS SEEING THINGS.
BEAT IT.
PULL
HOW ABOUT THIS.
STOMP
I SAID GET LOST.
CAN I TAKE A LOOK AROUND YOUR ROOM?

CHILL OUT.
IT'S NOT LIKE YOU'RE HARBORING ANY ZOMBIES, RIGHT?
HUH?!
...
OF COURSE NOT.
...
AND TAKE A LOOK AROUND, THEN?
SO YOU DON'T MIND IF I COME IN
JUST WANT TO BE SAFE, THAT'S ALL.
YOU CALLING ME A LIAR?
WHO'S GONNA LET ONE OF THEM IN THEIR ROOM?

YEAH, YEAH.
THERE'S REALLY NOTHING TO SEE IN HERE.
THANKS.
WHAT-EVER.
TSK.
YOSHI-OKA.
BUT I'M TELLING YOU,
NOTHING, RIGHT?
SEE?

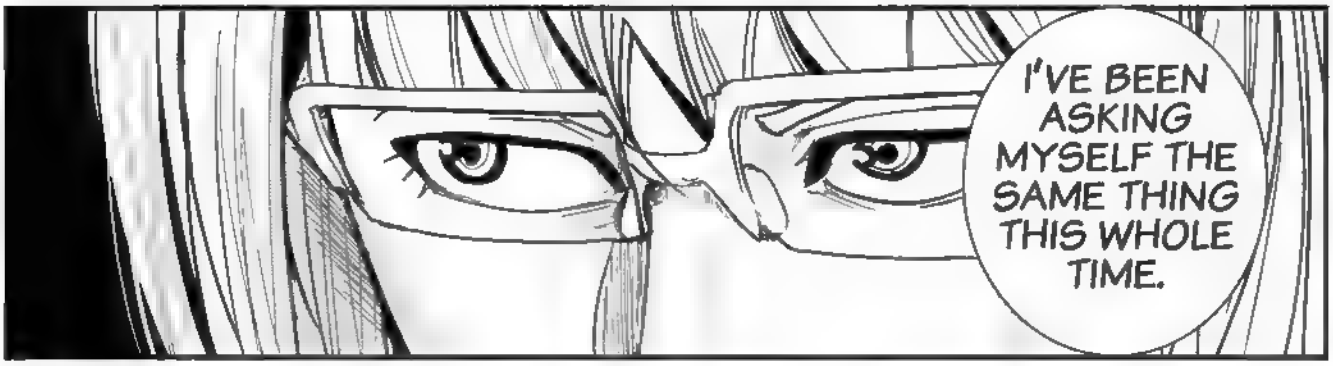
WELL, WHAT'S THE DEAL?
BULL-SHIT!
WE KNOW HE'S IN THERE!
NAH... I'M GOOD.
YOU WANNA TAKE A CLOSER LOOK?
HE REALLY WASN'T IN THERE?
HEY!
NOPE.
NO-THING IN THERE AT ALL.


OH MY GOD, THEY BROUGHT BACK A BAZOOKA?!
NOTHING, RIGHT?
NNNH
WHAT WE'LL DO TO YOU IF YOU SNITCH.
...NOW YOU KNOW
TSK.
I'LL BE.
YOU WEREN'T KID-DING.

IT WOULD'VE KILLED THE WHOLE LOT OF US.
IF WE FIRED THAT THING IN HERE
DUMBASS...
ALL WE CAN DO IS WAIT.
NOW...
IF NOT...
IF HE TURNS INTO A MONSTER...
IF MAEDA'S WOUND HEALS AND HE RECOVERS, AWESOME.

THEN WE'LL HAVE TO...
WHAT I DON'T GET...
IS WHY THE BOKOR WAS SO FIXATED ON MAEDA.
IF HE JUST WANTED TO INFECT SOMEONE, THEN YOU, YOSHIOKA
OR ME WOULD BE JUST AS GOOD, I'D THINK.

WHY?
BUT EACH TIME, HE WAS CLEARLY AIMING FOR MAEDA, AND HIM ALONE.


I'VE BEEN ASKING MYSELF THE SAME THING THIS WHOLE TIME.

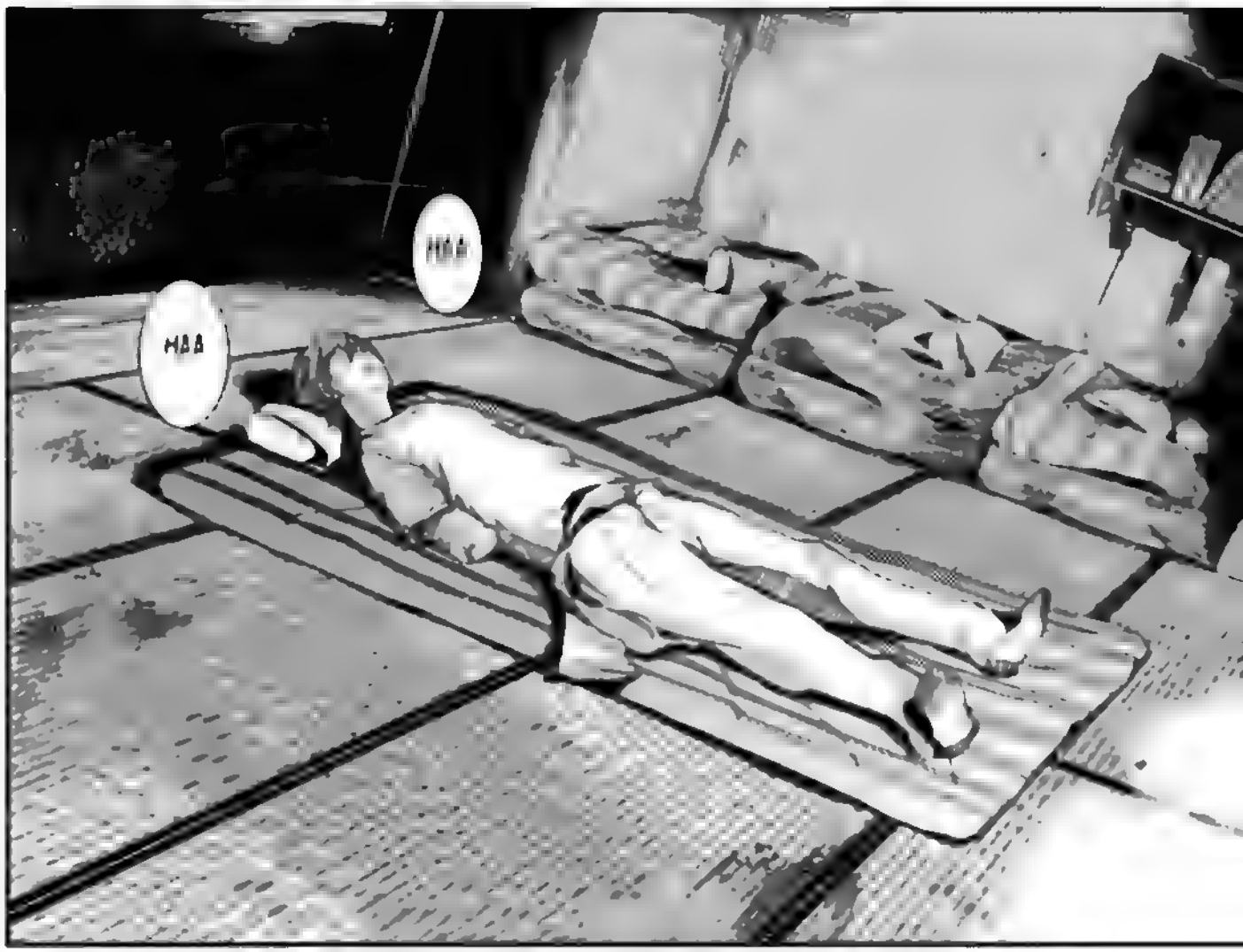
BUT MAEDA WOULD BE?
YOU MEAN YOU OR I WOULDN'T BE AFFECTED,

I MAY BE REACH-ING HERE,
BUT WHAT IF MAEDA WAS THE ONLY PERSON WHO'S ACTUALLY VULNERABLE TO THE BOKOR'S VIRUS?

QUITE.
IS THAT EVEN POS-SIBLE?

PRE-CISE-LY.

THE CELLS OF ALL LIVING CREATURES HAVE MOLECULES CALLED "RECEPTORS" BOTH ON THE SURFACE AND WITHIN THE CELL BODY.
FOR EXAMPLE, THE AVIAN INFLUENZA ONLY AFFECTS BIRDS, A HUMAN-
BASICALLY,
HE'S LIKE "MAEDA'S THE ONLY GUY FOR ME, TEE HEE."
RIGHT?
CORRECT.
BOOYAH!

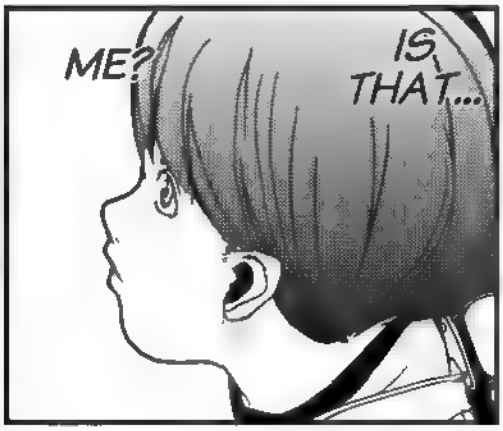

HAA
HAA

TAN TAN
TAN TAN

HUH
HUH

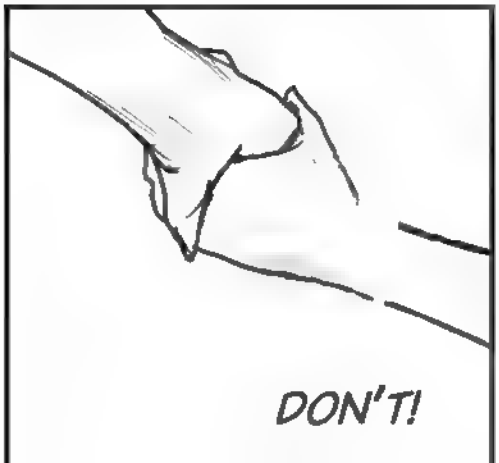
THE ROAD WHERE I WALKED HOME FROM ELEMENTARY SCHOOL.
TAN TAN
THIS IS
AAH...
TAN TAN

HUH?

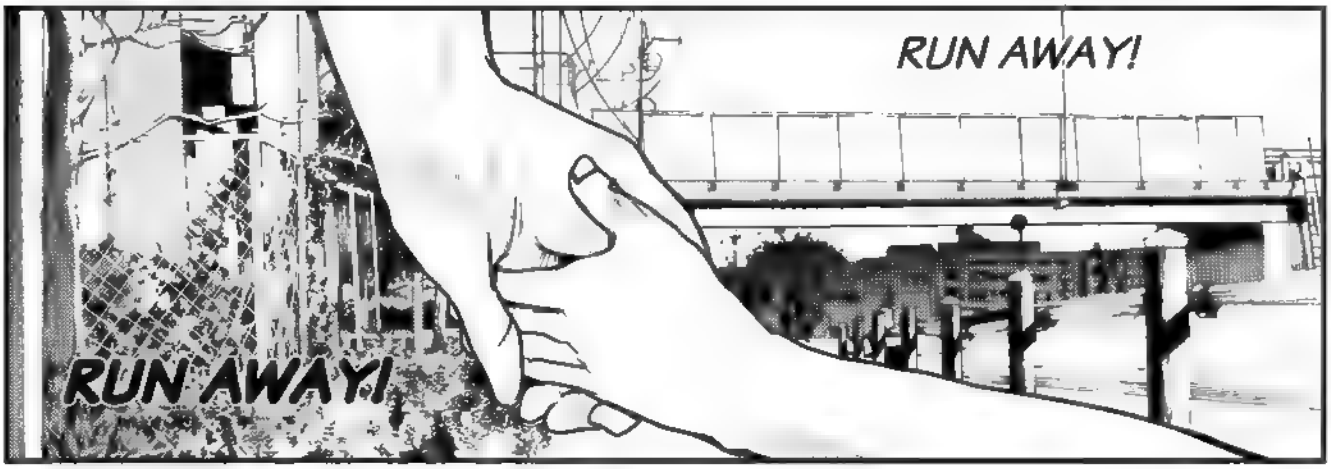

ME?
IS THAT...

WAIT... I CAN'T.

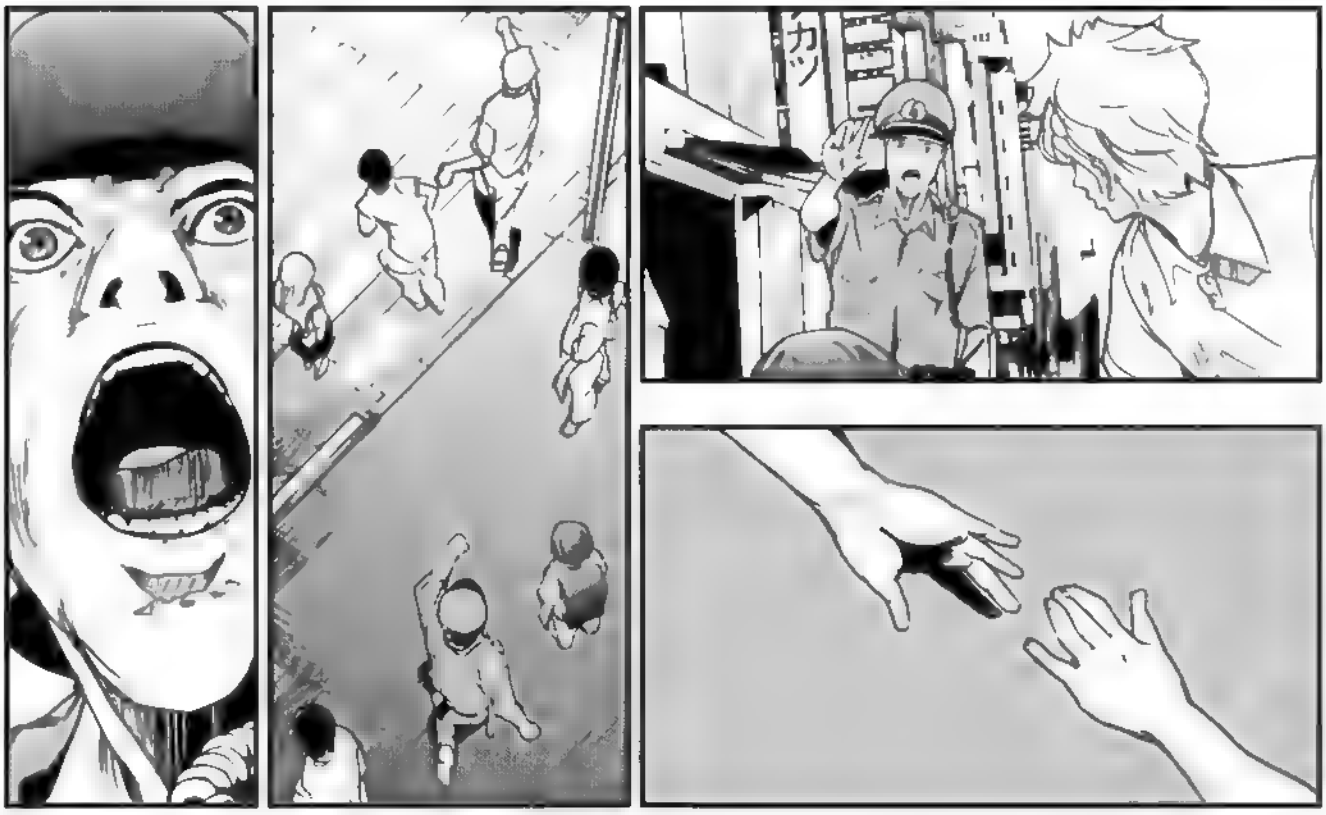
WHO'S
THIS MAN?


DON'T!

DON'T! YOU'RE NOT SUPPOSED TO GO WITH STRANGERS!
STOP, STOP! RUN!

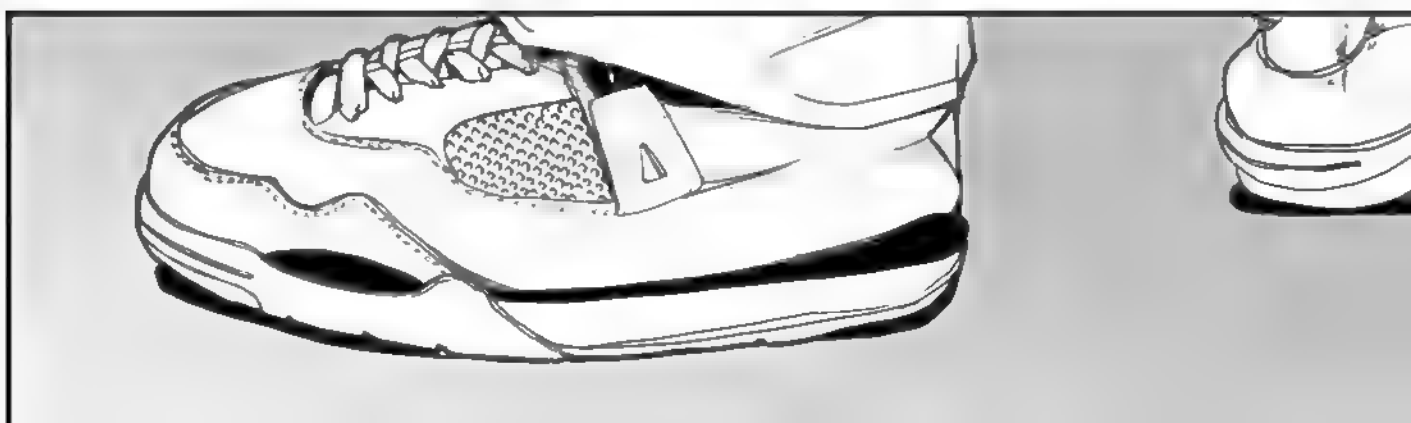

RUN AWAY!
RUN AWAY!

HURRY, HURRY!
IF YOU DON'T RUN, YOU'LL BE IN DANGER!
THIS IS REALLY, REALLY BAD!
RUN AWAY, NOW!



OFFEE

SQUEAK



WHUP
WHUP
WHUP
WHUP
WHUP
WHUP
WHUP
WHUP
WHUP
WHUP

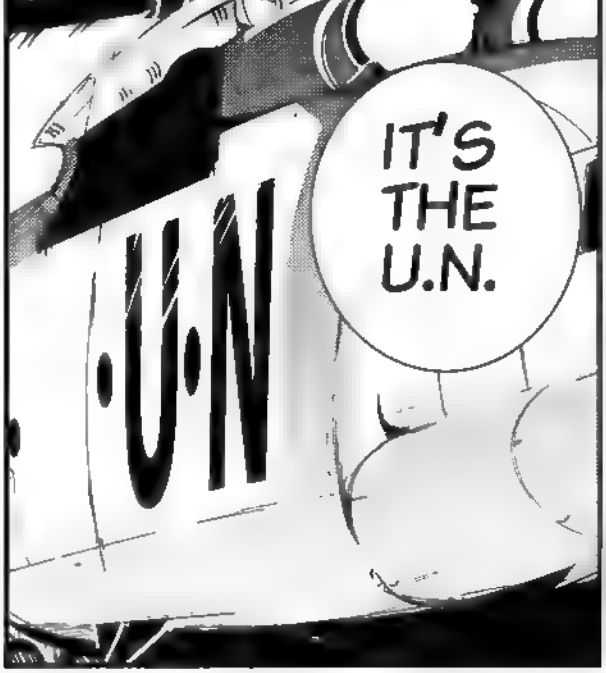
WHO OOOO OOOA AAAA AH!
WHUP
WHUP
WHUP
WHUP

WHUP

WHUP

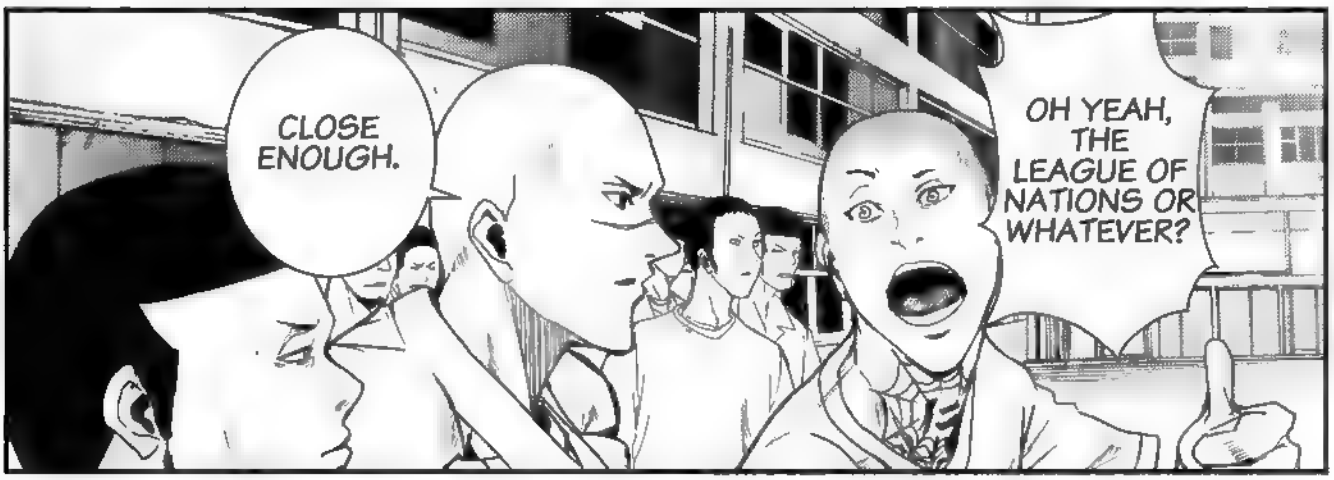
WHUP

WHUP

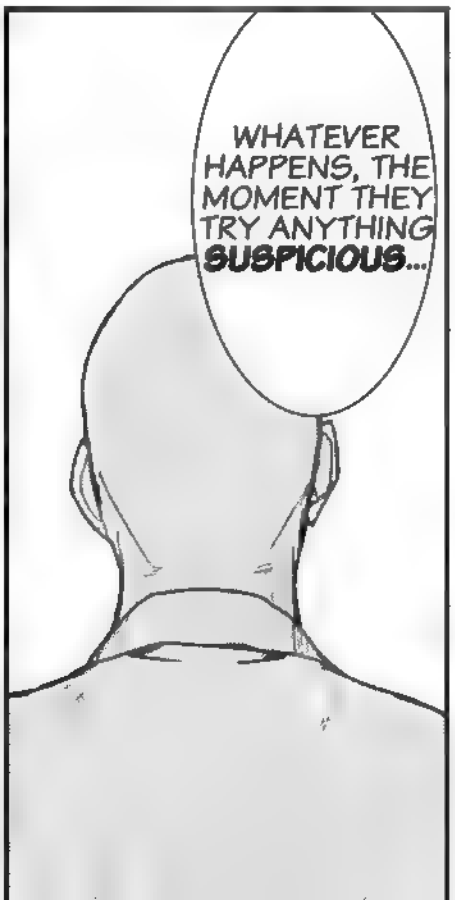

·U·N
IT'S THE U.N.

HITO-TSUKA-BUTO-SAN!
IS THIS THE SDF?!

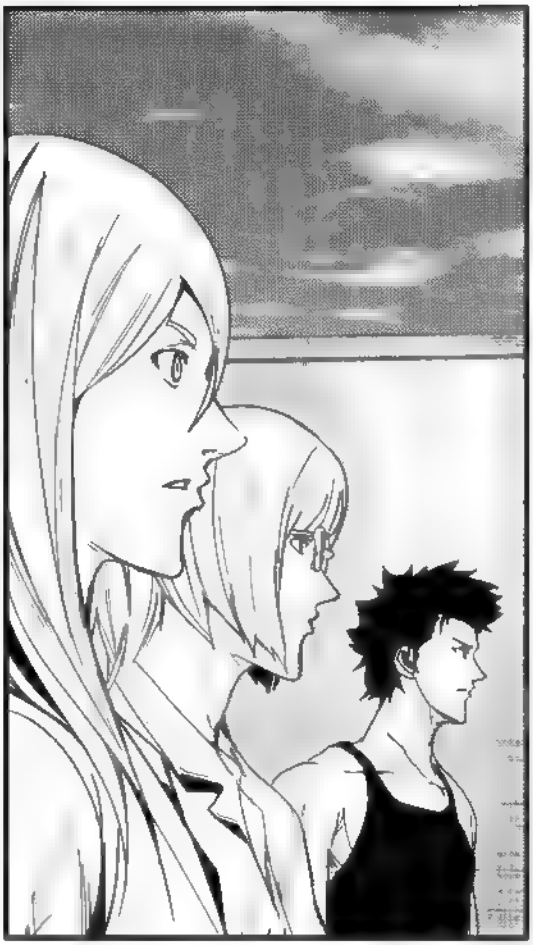
NO...


CLOSE ENOUGH.
OH YEAH, THE LEAGUE OF NATIONS OR WHATEVER?

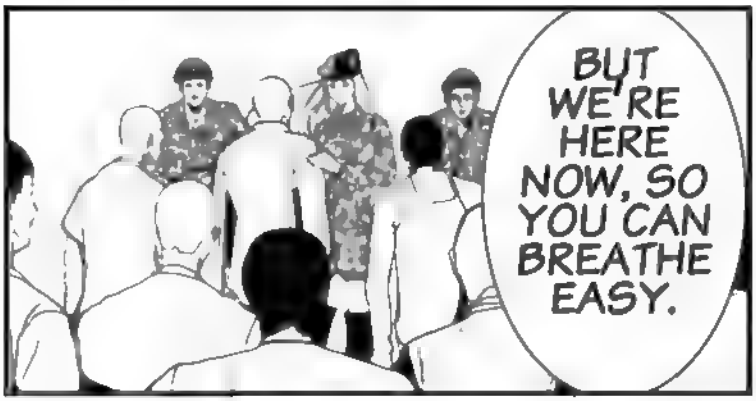
LET 'EM **HAVE IT.**

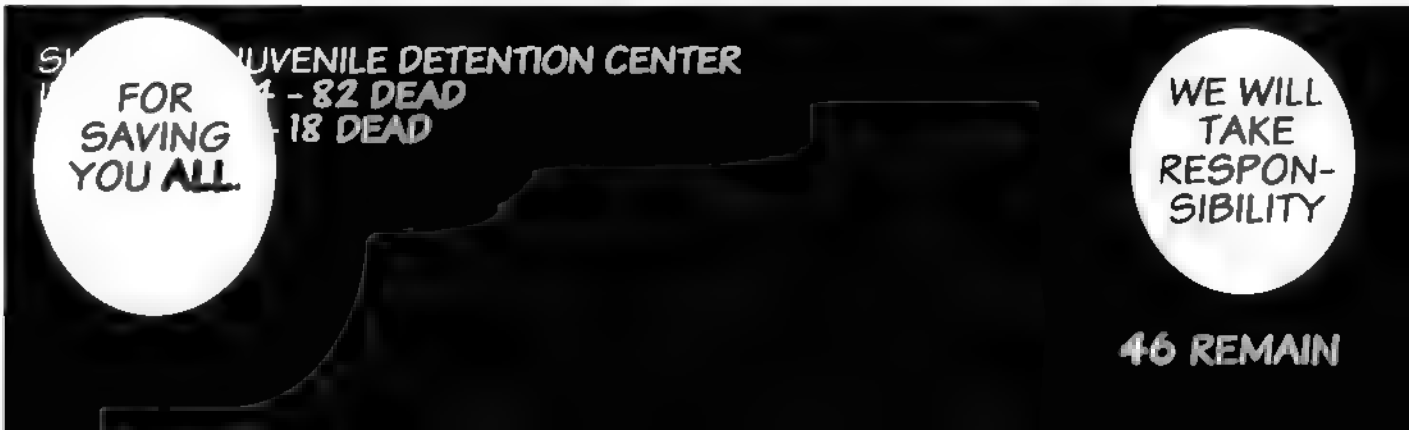

WHATEVER HAPPENS, THE MOMENT THEY TRY ANYTHING **SUSPICIOUS**...

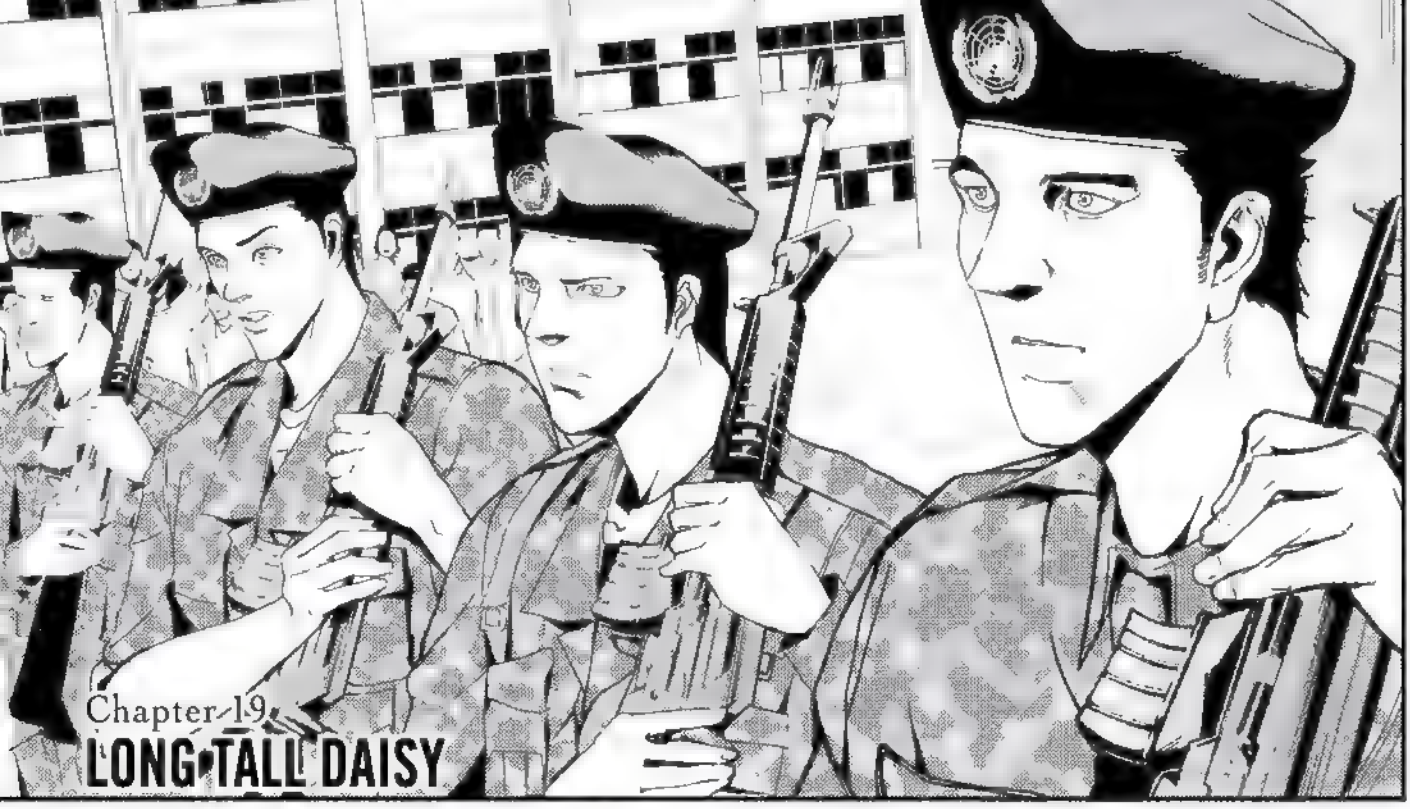
CLANK
TROMP
TROMP
TROMP
HUP
STOMP
CHIK

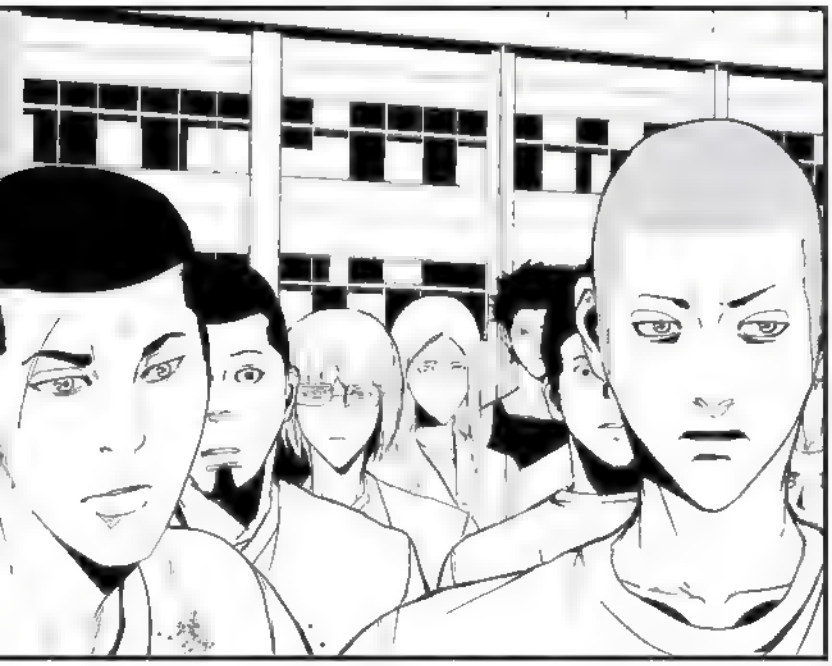


ALL OF YOU.
HAVE DONE WELL TO SURVIVE.


BUT WE'RE HERE NOW, SO YOU CAN BREATHE EASY.


UVENILE DETENTION CENTER
4 - 82 DEAD
- 18 DEAD
FOR SAVING YOU ALL.
WE WILL TAKE RESPON-SIBILITY
46 REMAIN


Chapter 19
LONG TALL DAISY

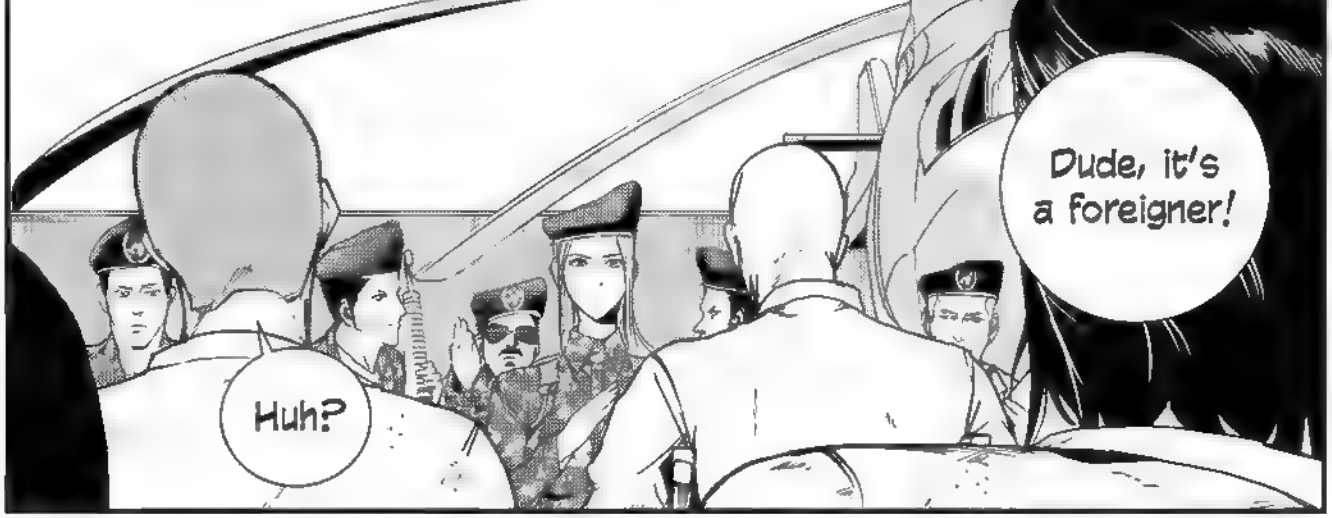


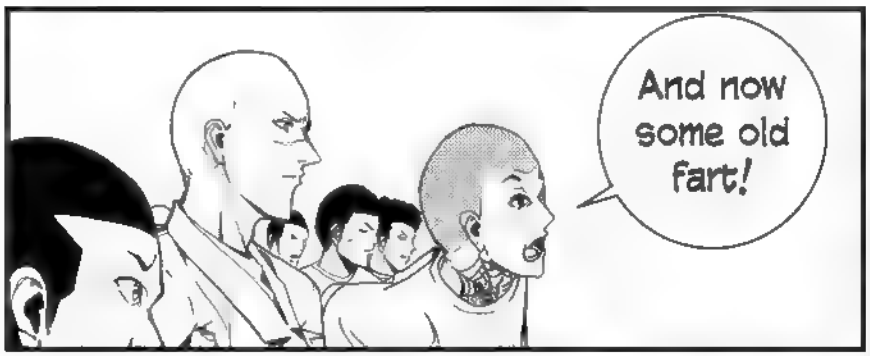
CLICK

SWPEO

I am private Daisy Niinuma...

... of the United Nations Mission of Support to Japan, Peacekeeping Operation Team Chalk 2.

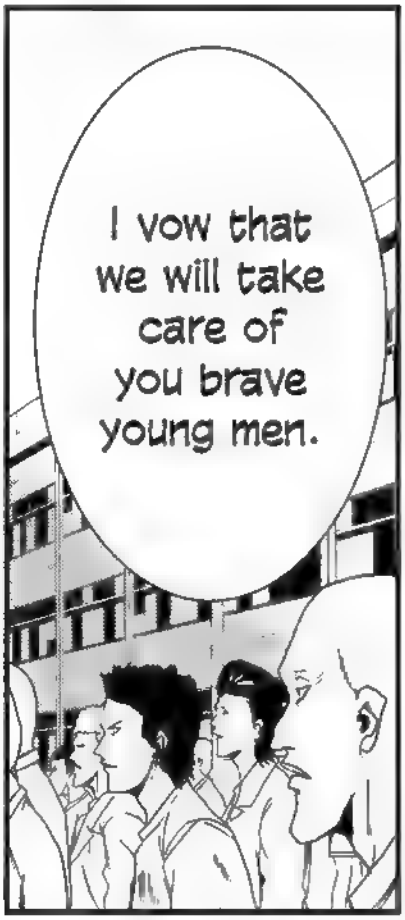

Dude, it's a foreigner!
Huh?


And now some old fart!

How do you do, everyone?
I am Corporal Top.
(Spoken in English)
How do you do, everyone?
(Spoken in English)

Japan is now in a crisis— a widespread epidemic of unprecedented scope.
I am Corporal Top, the leader of this team.
Japan is now in a crisis...
Spoken in English)

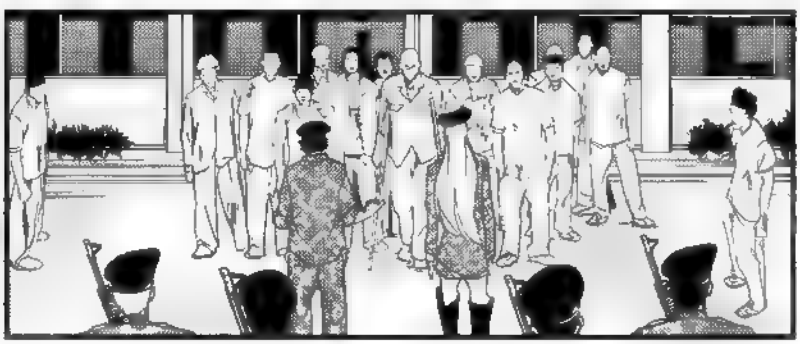
...member states of the United Nations have agreed to welcome all Japanese citizens as refugees.
To help Japan in its time of need...


I vow that we will take care of you brave young men.

We'll be conducting interviews with each of you, so we can place you in your desired country.

And for that you deserve praise.
You've all overcome much pain and fear.

Hell...



¡¡YEAAAAAAH!!!

?

Ahhh!

We're…
We…

Huh?!
This is real, right?!
We're saved, man!
Thank God!
...
Oh, man...!
...GONNA LIVE!
WE'RE ...
H... He's right...
TWIRL
ツイル
?

We're gonna get outta this hellhole!

AAAAAA

WE'RE RESCUED!

HHH

Huhhh...

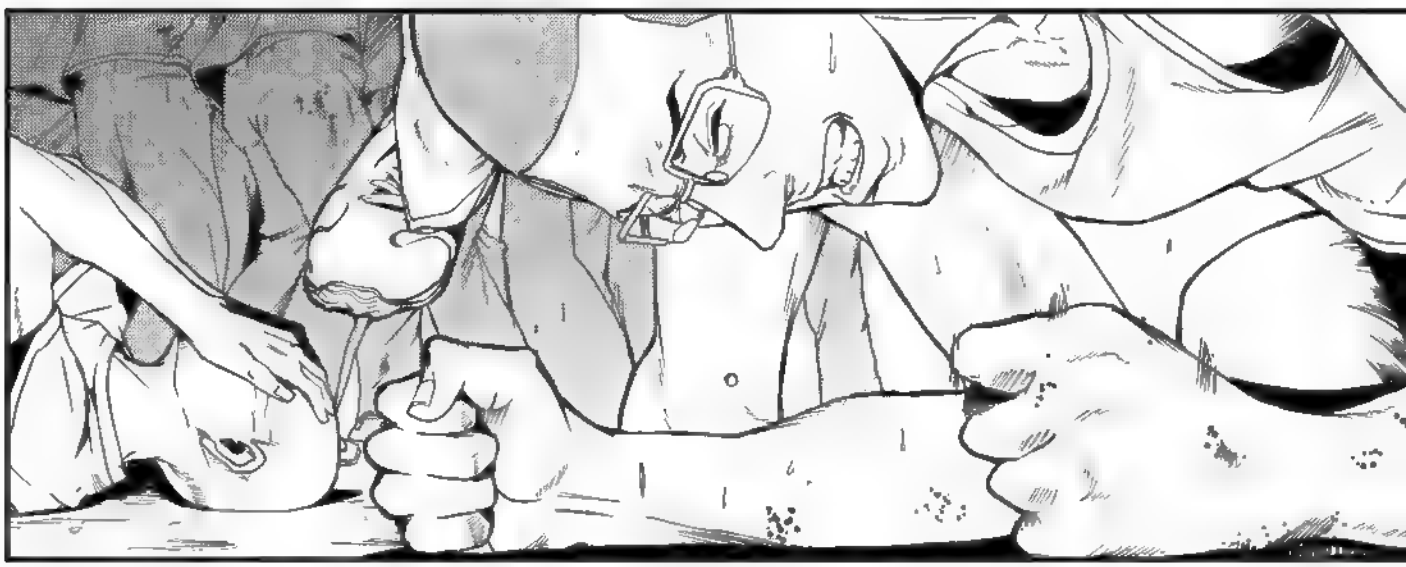
Are we now...?

WHOO!

YEAH!

#YEHAAH-AHH#

Hell yeaaaah!

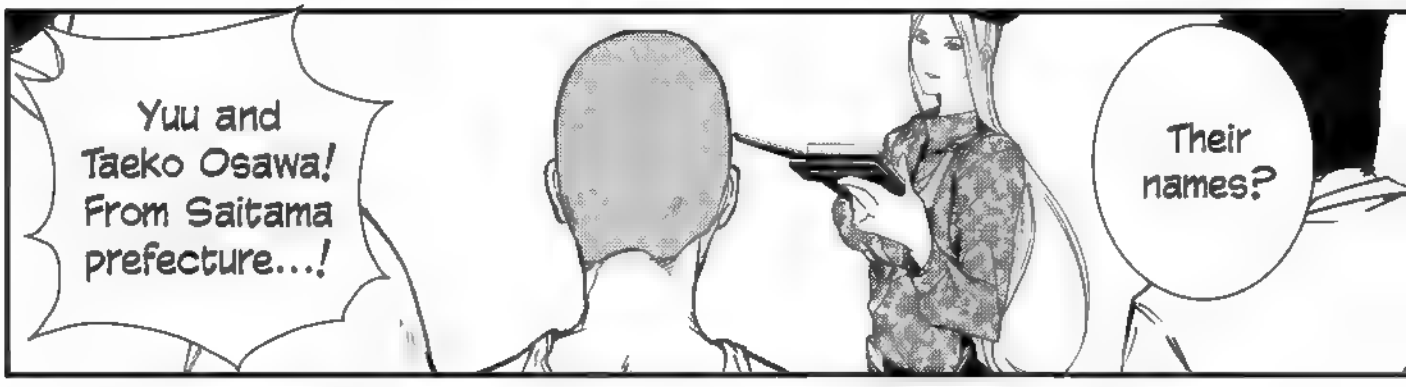


WHOOOO!

HA HA
HA HA
Duh, you dumbass! Pizza, spaghetti, you name it, y'can eat it till you drop!
D'you think y'can eat pizza every day in Italy?!
HA HA
HA HA
Like nobody saw that comin' from you! Ha!
I'm goin' to America, man! America!
You're right!
We can go wherever the hell we want!
Hey, that means, y'know?!

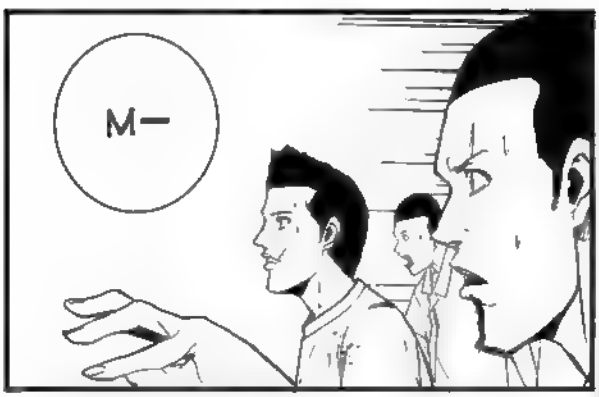
E-Excuse me...
Um...
What is it?
Yes?
Huh ?!
I can find out for you.
My parents and my siblings... would you know if they're safe?
I'm worried about my family.
R-Really ?!
If they were evacuated, we can verify their safety through Japan's embassies overseas.

So, so they might be alive...!
If you'd like...
Huh?
We can call and check...
... right now.
...Ah...
For real?!
What?
Of course!

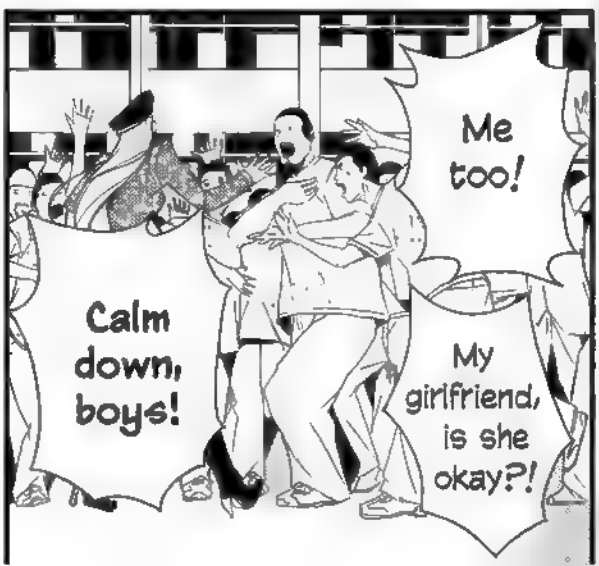

Yuu and Taeko Osawa! From Saitama prefecture...!
Their names?

Roger that.
Yes. Y. Osawa and T. Osawa.

They were moved to Singapore.
They're safe.


M—

Mom... Dad... You're still alive...!
Thank God!


Me too!
Calm down, boys!
My girlfriend, is she okay?!

...
But we will speak with each of you individually.
I can't check on your families all at once.
Tell us everything!
So be honest with us.
YEAAAAHHH

...Don't feel like talkin'.
They want the whole story, huh...
Well, Iwakura? What'll you do?
But we'll haveta do as they say if they use force.
Even if all of us inmates worked together, we wouldn't last two hours against them.
Soldiers are the cruelest, coldest living things on the planet.

Heh.
We'd like to survey the facility before proceeding with the interviews. Is that acceptable?
Take as long as you need.
Please, go ahead.
I'll do it!
Ooh, me!
Would anyone be so kind as to give us a tour?
HH!
SHFF
Pick me!

I've always wanted to work towards world peace.
I think about it so much, it keeps me up at night!
Yoshioka ...
Ah.
Hee hee!
I even planned on working for the UN after graduating college, truly I did!
Work for the UN?
Yoshioka, go to college?
All right. Lead the way.
Yes ma'am!
CRAK
KRNCH

Ohhh, I led a little cleanup.
The guys here can't get a thing done on their own, y'see?
I expected to see more damage to the building.

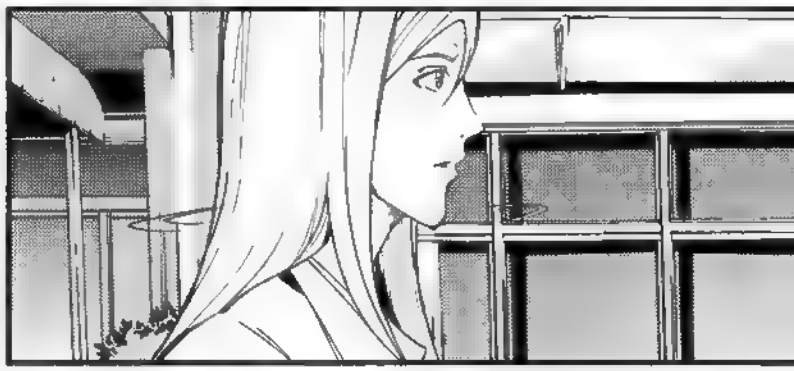
Did you want to see?
They're over that way.

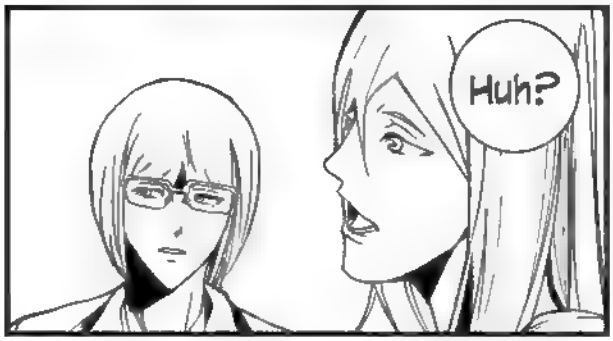
Well...
It's a surprise there aren't any corpses...

Ohhh...
Ugh...

Offing those monsters was all well and good, but gettin' rid of the corpses is another story...
KAI
KAI
KAI
KAI

Hey!!
You!!
They're so sober.



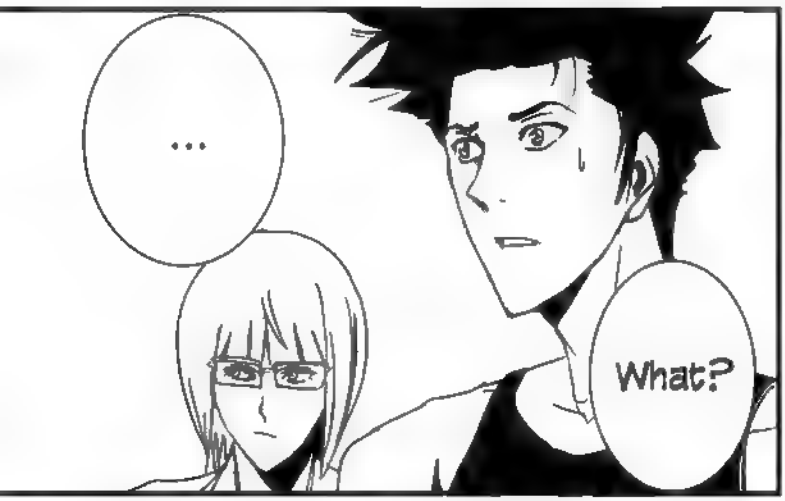

Huh?

Ohhhh!
...who killed them.
He wants to know if we were the ones...

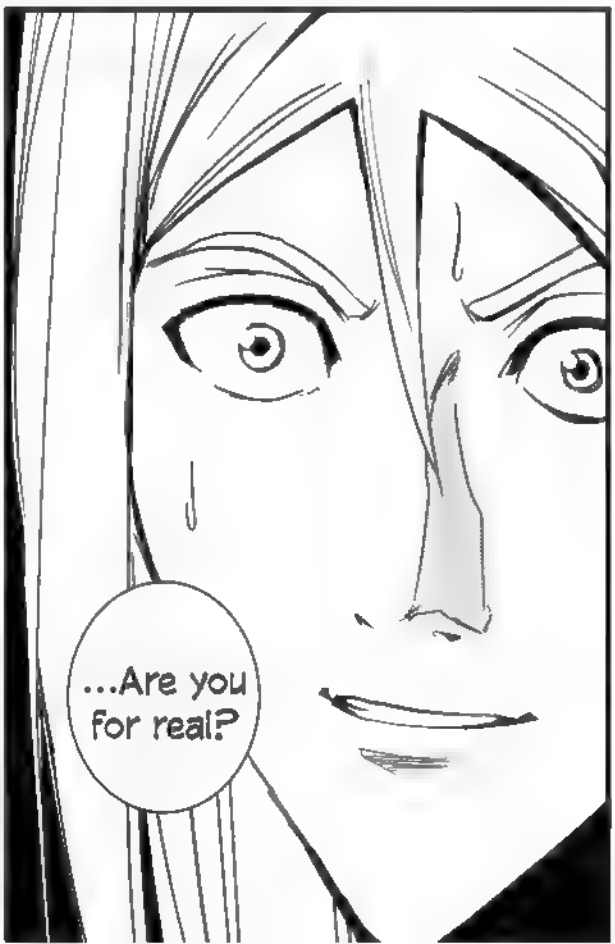
I do!
I do!
Yes, yes!
Oh?
Gordon! Stand down!
Problem?

Mr. Yoshioka ...
Huh?
Why not?
You mustn't say such a thing.
You refer to the infected as "monsters"...
The infected are sick. They aren't monsters or demons meant to be slaughtered.
...because they're still human.
They still have rights...
It doesn't get any more frickin' monster-like than that!
They spread that shit by biting you! They eat people!!
Wait, what the hell?!

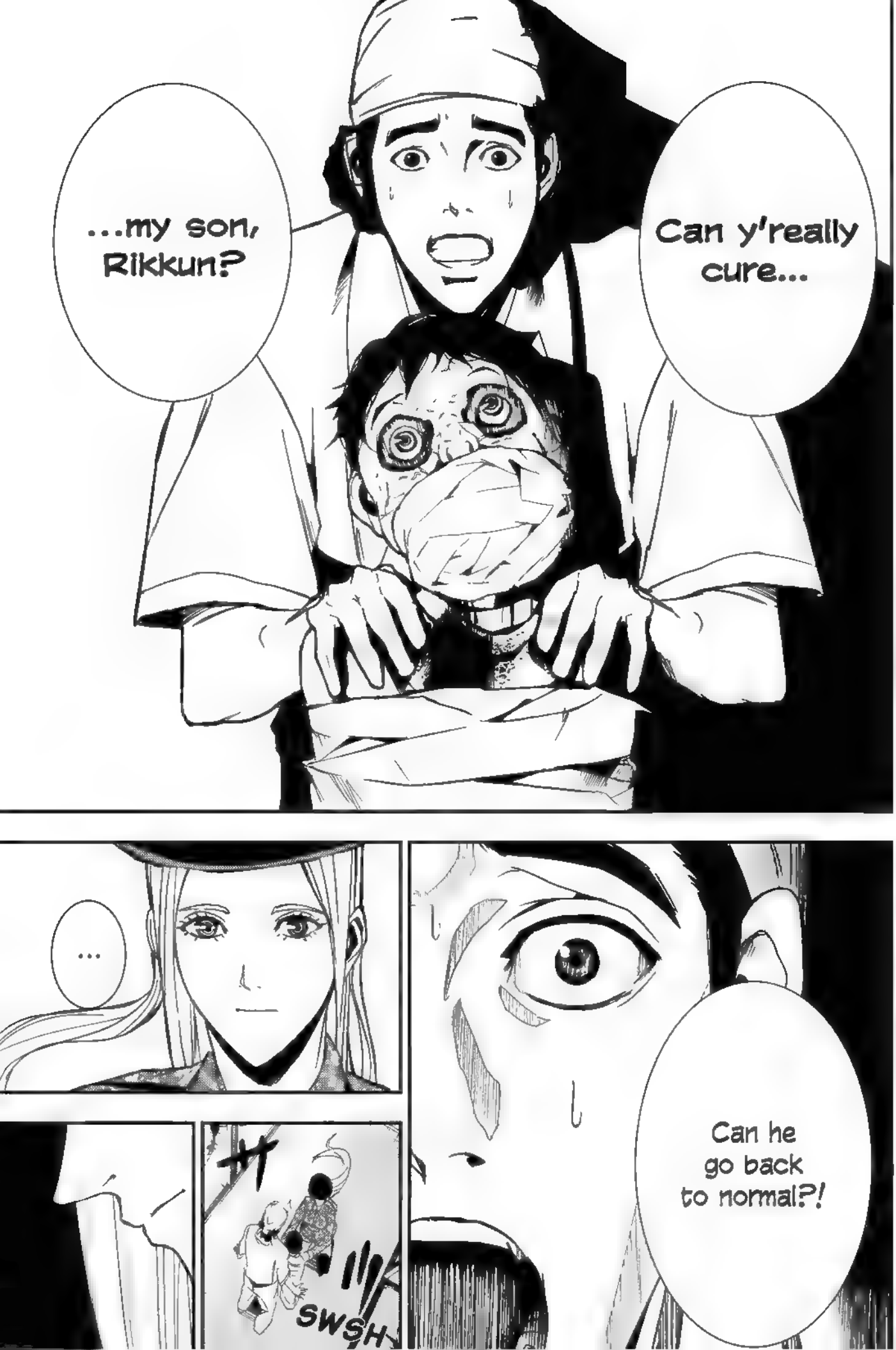
We believe that the infection is not an incurable disease.
Perhaps they do... but work on a cure is making progress.


...
What?

That means...
... Then...

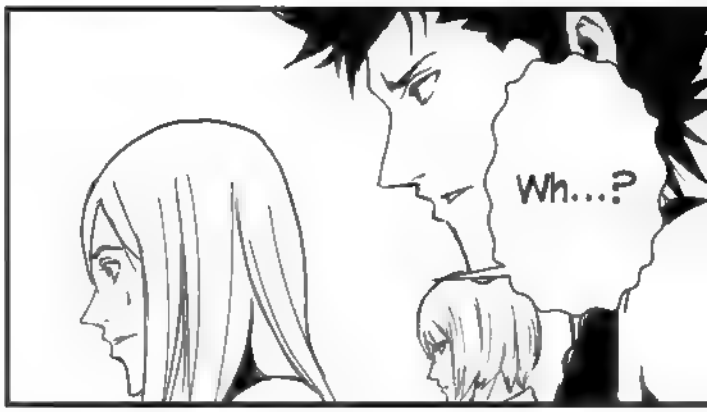

...Are you for real?

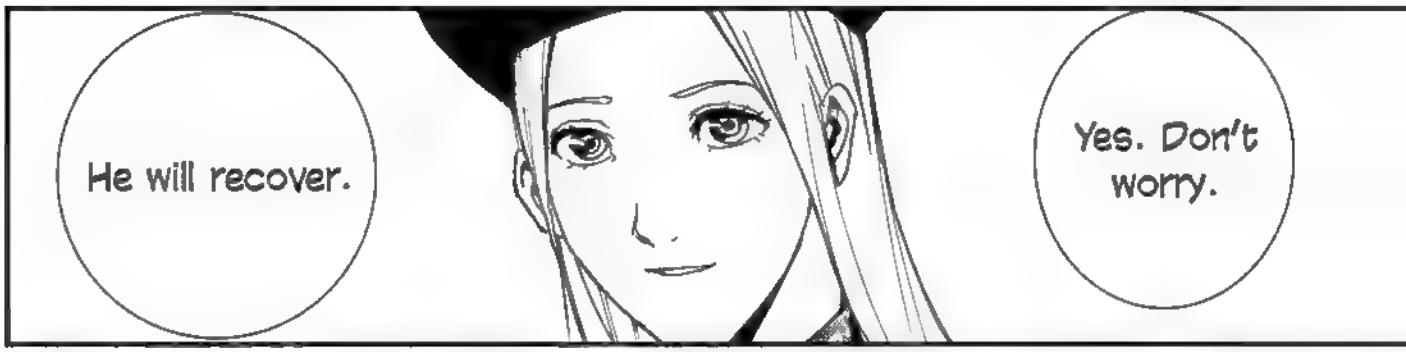
What you did...
That makes us all psychopathic serial killers...
TRATATATA
What you did was certainly not commendable.
But you acted in self-defense.
Were I in the same situation, I believe that I too would have fired on the infected.
But things are different now. Our understanding of the epidemic is changing.
Hm?
Is it true?!
That's why Gordon's so upset.


...my son, Rikkun?
Can y'really cure...
...
Can he go back to normal?!
SWSH

He's adorable.
What a good, healthy boy.

...


Wh...?


He will recover.
Yes. Don't worry.

TIP LO TIP
TIP PLI TIP

Thank God!
He'll be okay!
Rikkun... you'll be okay...!
Thank God, thank God!
FWUMP
I thought it was too late!
I... this whole time...

UWAAAAHHH!
May I ask a question?
How did that happen?
Oh, that.
I noticed that part of the building is demolished.
This huge freaking mountain of bodies came crashing down on it.

And... we shot up the mon—
I mean, the infected... and kept 'em from getting in...

Huh?
And?!

I see... So he was here...

That's how you stopped them?!

I see.

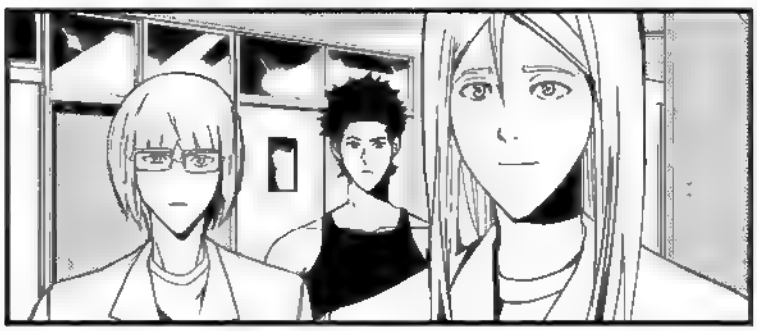
Uh... well... we tried real hard?

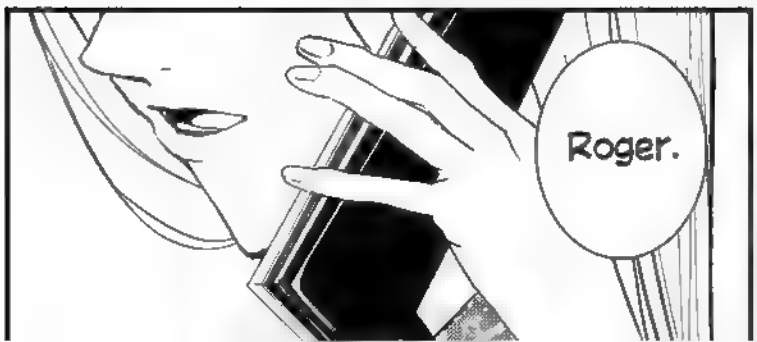
And on the top of the mountain of bodies- was there a naked man?
I dunno anything ...
... about some naked dude.
What's that about?
Uh...
!
I mean, we were freaking the hell out. It's all a blur to me.

Hey, sorry, but...
Can I ask a favor?
CLAP
Oh...
Really ...
What might it be?
Oh?
It's actually for my friend, see?
... All right.
Could you find out if they made it out okay?
He's worried sick about his parents. He's a real family guy, y'know?

His name's Maeda.

MAEDA'S FAMILY...?!
...and they're already monsters!
We came out here to see your family...
Mom, what's wrong?!
Hello?!



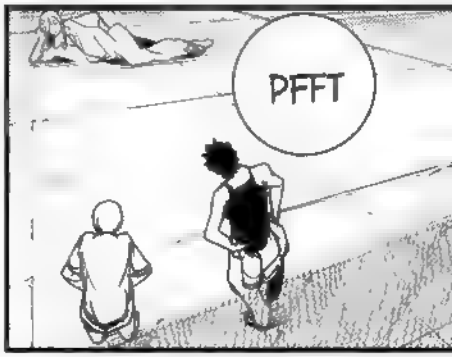

Roger.

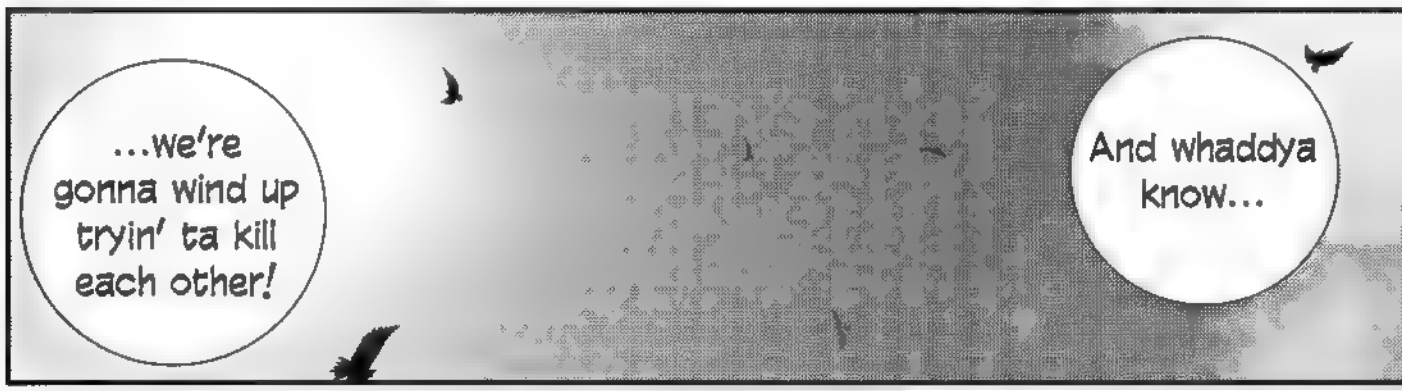
Okay, got it.

Mr. Maeda's parents are safe and sound at the Japanese embassy in Canada.

Safe? What a riot! Maeda's folks're all chillin' together, yeah... 'cept they're zombies!
...the real question is...
Now...
Hm.
So her calls on the satellite phone were merely an act...
...they been talkin' like they're out to save us...
Sure...
...is the bokor.
But what they're really here for...
...are they really with the UN?

...they might just kill us all, haha!
And once they get what they're after...
When did you start to suspect her?
Right opp the bat.
Yoshioka.
It could happen.
I doubt they have any reason to keep us alive.
...join the Military.
Like hell would a Pox like her...

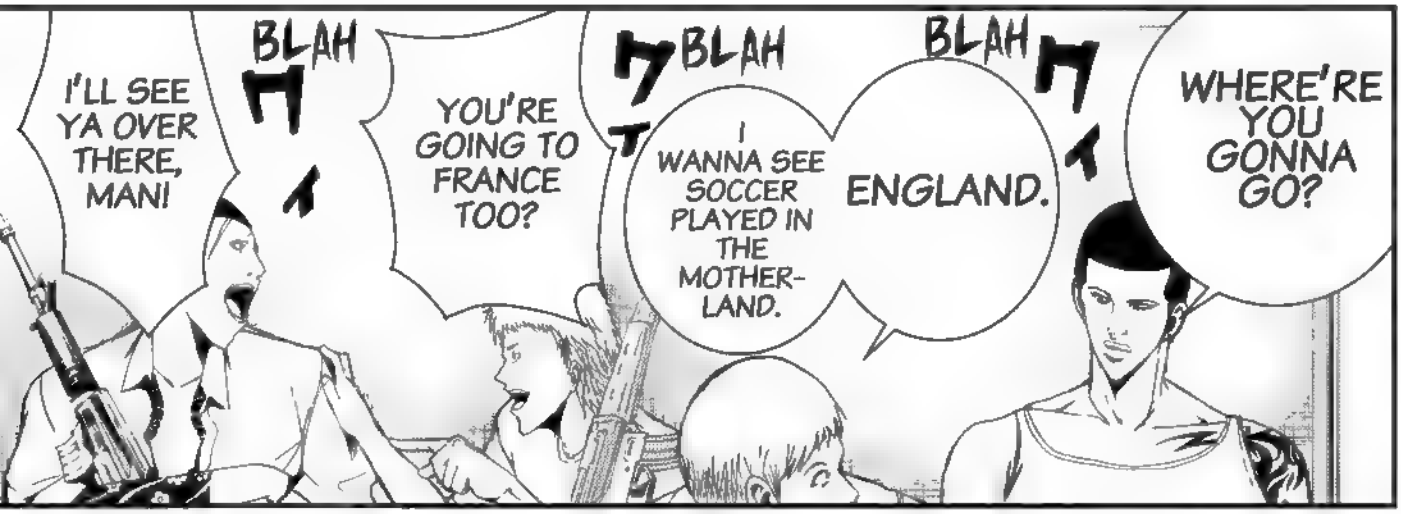




Shouran Juvenile Detention Center
Inmates: 124 total, 82 deceased
Prison Guards: 20 total, 18 deceased
Others: 2 total
46 Survivors Remaining

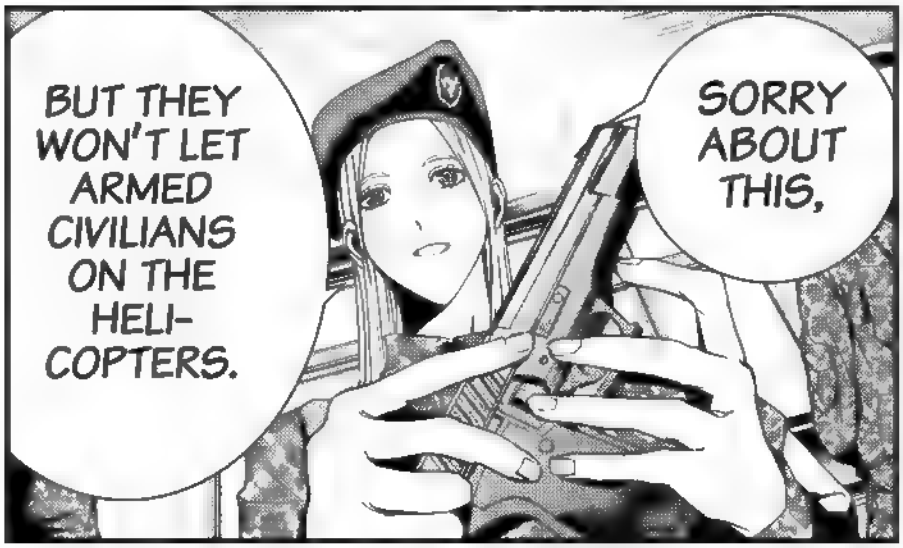
I WAS MOVED TO TEARS!
CLAP
UNBELIEVABLE! BRAVO!
YOU PICKING A FIGHT WITH ME?!

fort of
apocalypse



* SPECIAL CLASS

CLUNK


BUT THEY WON'T LET ARMED CIVILIANS ON THE HELI-COPTERS.
SORRY ABOUT THIS,

THAT'S THE ONLY WEAPON YOU HAVE?

I'M GLAD YOU UNDER-STAND.
GOOD.
IT'S ALL GOOD.

NOW, IF YOU DON'T MIND,

I'D LIKE TO ASK YOU A FEW QUESTIONS.

I'D SAY WHAT WE SAW WAS MORE OF A **PILLAR**, BUT WHATEVER.
"MOUNTAIN OF PEOPLE?"

AT THE SUMMIT?
NAKED GUY?

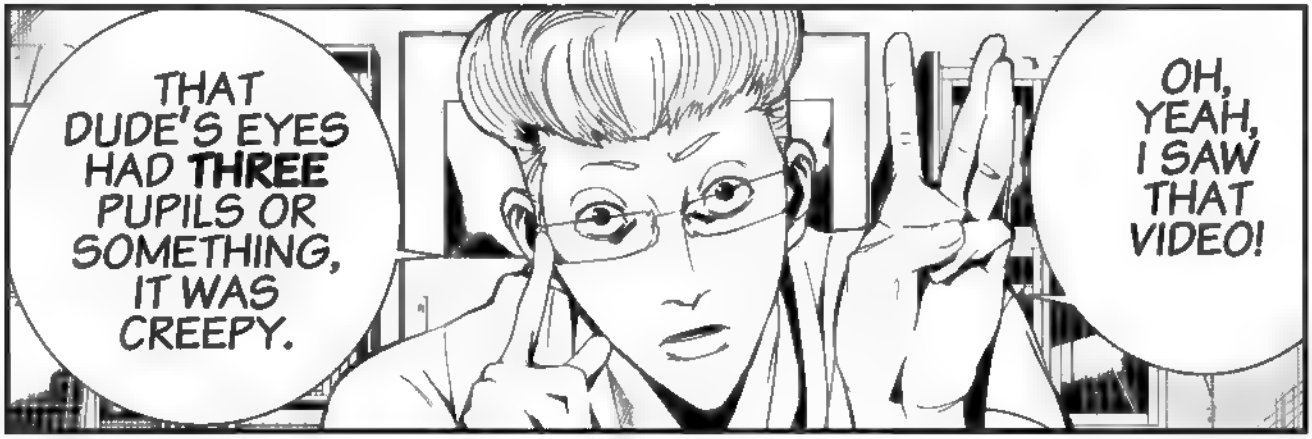
I THOUGHT I WAS **TOAST**, KNOW WHAT I MEAN?
MAN, THAT WAS SOME SCARY SHIT.

TO **AMERICA**.
I'D LIKE TO GO

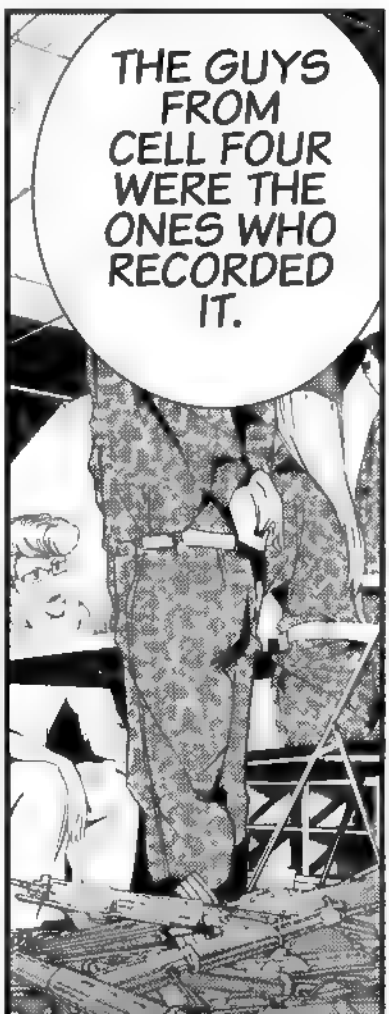
BUT...
OH,

NOPE, NO IDEA.
UMM...

SEND ME TO ITALY, PLEASE!
AND THERE WAS THIS GUY WITH NO SCHLONG AND NO BUNG-HOLE.
SOME-BODY SHOWED US A WEIRD VIDEO,


THAT DUDE'S EYES HAD THREE PUPILS OR SOMETHING, IT WAS CREEPY.
OH, YEAH, I SAW THAT VIDEO!

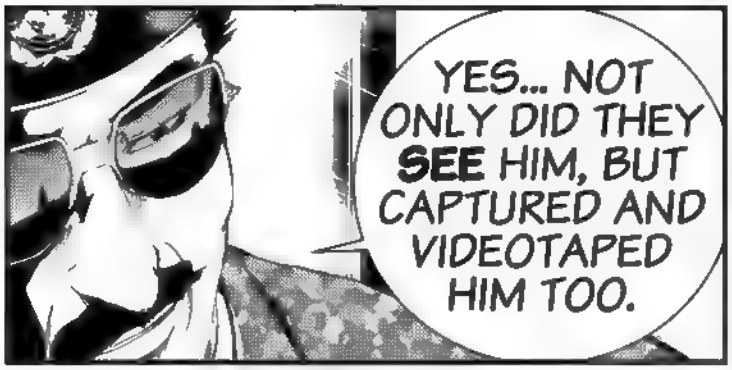
I TOLD HIM TO BLOW IT OUT HIS ASS!
THEN ONE OF 'EM WAS SAYING HOW WE'RE AN OLD SPECIES AND WE'RE ALL GONNA DIE, OR SOMETHING.


THE GUYS FROM CELL FOUR WERE THE ONES WHO RECORDED IT.

NOT ANY-WHERE IN AMERICA, HAWAII.
I'D LIKE TO GO TO HAWAII, OKAY?

THIS IS A SURPRISE.

HMM...


YES... NOT ONLY DID THEY **SEE** HIM, BUT CAPTURED AND VIDEOTAPED HIM TOO.

SOUNDS LIKE WE'LL HAVE TO ASK THE "GUYS FROM CELL FOUR" DIRECTLY.
WHY AREN'T THEY HERE?!

IT **MUST** BE THE "CHILD OF LIGHT."

THEY LIED TO US AND DIDN'T COME FOR THE INTERVIEWS.
THE KIDS FROM CELL FOUR WERE THE ONES WHO SHOWED ME AROUND YESTERDAY.
WELL, IT IS WHAT IT IS.
PERCY, CAN YOU FETCH THOSE BOYS?
MEANING THEY WERE SUSPICIOUS OF US FROM THE START.
NOW, LET US PRAY.
SLIDE
CLACK
DEAR LORD...
OK.

DIRECT OUR MINDS AND BODIES, THAT WE MAY DO YOUR WILL.

OH... OH, HO...

YOU THINK?!

HEY, MAYBE IT'S FINALLY TIME TO GET ON A CHOPPER AND FLY TO SAFETY?!

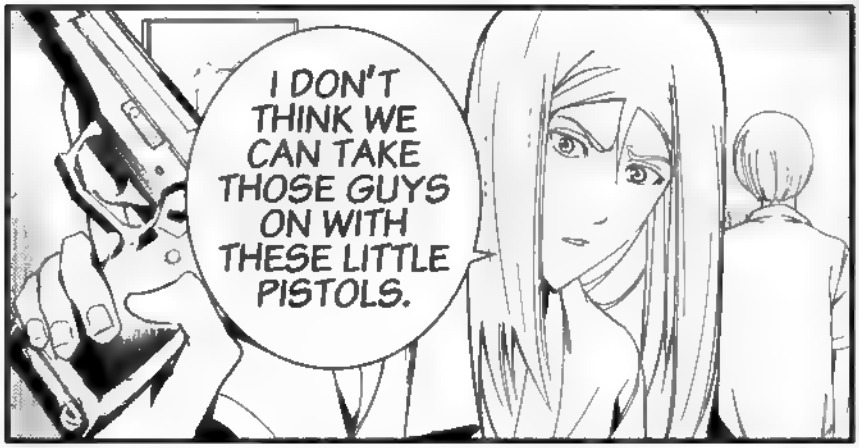
I DUNNO.

OH, WHAT'RE WE DOING NOW?

THEY WANTED EVERYONE TO COME HERE FOR AN ASSEMBLY.

YEAH, RIGHT.
HERE.
THINK WE COULD GET YOU TO SLIP INTO THE CROWD?

EVERYONE'S LINING UP BY THE MAIN GATE.
WHAT'S THIS?


I DON'T THINK WE CAN TAKE THOSE GUYS ON WITH THESE LITTLE PISTOLS.

NO WAY, MAN.
IF YOU'RE NOT UP FOR THIS, GIVE IT HERE.

NOPE.

ANYWAYS, THOSE ARE THE BASICS OF HANDLING A GUN.
ANY QUESTIONS, KASAHARA-SAN?

I'M SURPRISED TO SEE YOU HERE, HITO-TSUKA-BUTO-SAN.
I GOTTA SAY...
LIKE I BELIEVED A WORD THOSE SHADY PEOPLE SAID.
THE LEADER'S NAME WAS HATT.
THE GIRL IS DAISY.
THE BEEFY GUY IS GORDON,
AND THE OTHER ONE WAS PERCY.
OH?
THEY ARE?
FOR ONE THING, THEY'RE ALL USING FAKE NAMES.

HAHA, NICE CATCH.
I GUESS THOMAS WAS TOO BUSY TO COME IN PERSON.
WE'VE GOT COMPANY.
I DON'T GET IT.
WHAT?
TELEVISION IS A LOW-CLASS MEDIUM, SO WE NEVER HAD ONE-
SHH.
C'MON, MAN, YOU NEVER WATCHED THOMAS THE TANK ENGINE ON TV WHEN YOU WERE A KID?
CLICK

* SHOURAN JUVENILE DETENTION CENTER

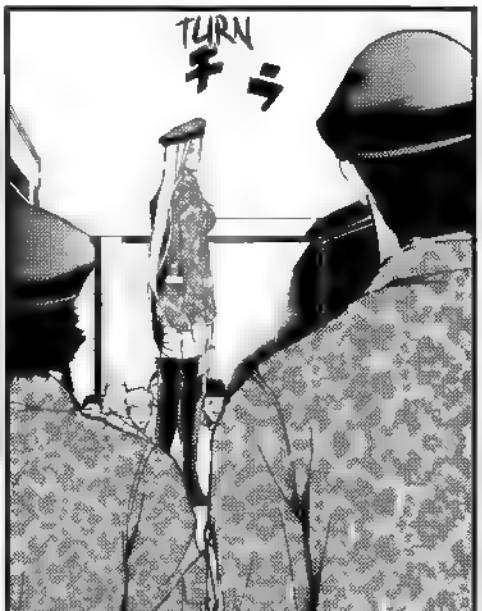
I EXPECT SOME OF THIS WILL COME AS A **SHOCK**, BUT PLEASE TRY TO REMAIN CALM AND LISTEN TO EVERYTHING I HAVE TO SAY.
I'VE GOT SOME VERY **IMPORTANT** TOPICS TO DISCUSS.

WE LIED ABOUT THIS ONLY AS A MATTER OF CONVENIENCE,
NOT OUT OF ANY MALICIOUS INTENT.
FROM THE BOTTOM OF MY HEART.
FOR THAT, I APOLOGIZE
IN REALITY,
WE ARE NOT ACTUALLY AFFILIATED WITH THE UNITED NATIONS IN ANY WAY.
THAT IS THE TRUTH.
MUTTER
MUTTER
OUR MISSION IS FAR MORE SPECIAL THAN THE U.N.'S.
MUTTER

WE ARE EMISSARIES
OF GOD'S WILL, SPREADING HIS MESSAGE TO AS MANY PEOPLE AS WE CAN.

MURMUR
MURMUR
MURMUR

NOD
CLAP
CLAP
CLAP


TURN

MURMUR
MURMUR
MURMUR

ASK YOURSELVES, IS THE INFECTION SOMETHING THAT **NEEDS** TO BE CURED?

WE SIMPLY HAD TO STOP YOU ALL FROM COMMITTING THE **SIN** OF CONTINUING TO MURDER THE INFECTED.

WE SAID WE WOULD BE MOVING YOU ALL OVERSEAS. THAT **TOO** WAS UNTRUE, AND I APOLOGIZE.

WE NEEDED TO CONFISCATE YOUR GUNS IN ORDER TO AVOID ANY **UNNECESSARY** BLOODSHED.

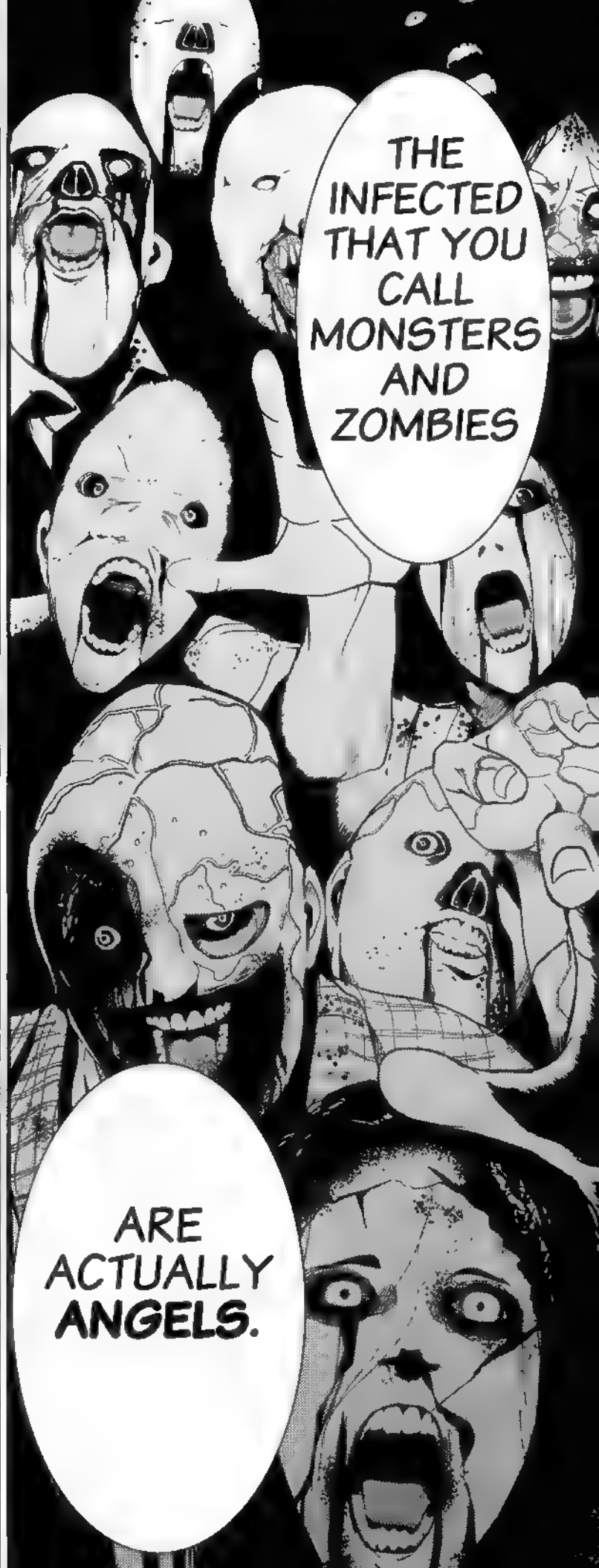
OUR ORGANIZATION BELIEVES IT DOES **NOT.**

THE REASON BEING...

THE TRUTH IS, THE ENTIRE WORLD IS IN THE SAME RUINED STATE AS JAPAN.

FINALLY, THERE IS **NO CURE** FOR THOSE WHO ARE INFECTED. AGAIN, I APOLOGIZE FOR HAVING TO LIE TO YOU ALL.

THE VIRUS IS A GIFT FROM GOD.

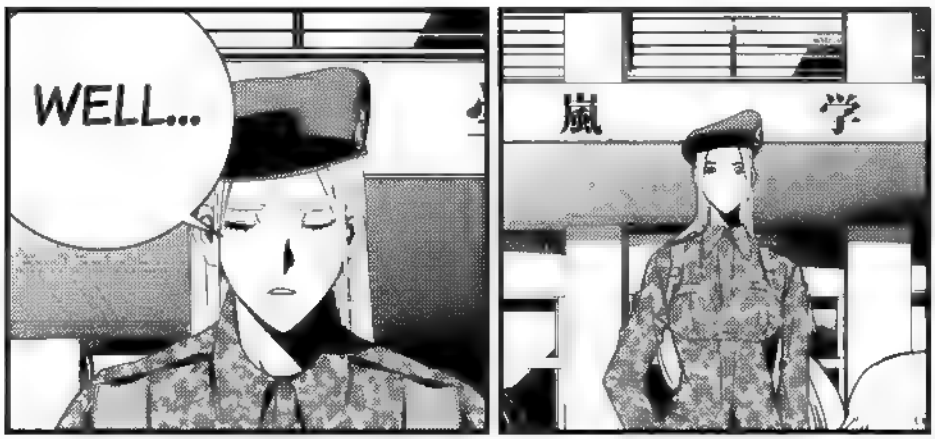

THE INFECTED THAT YOU CALL MONSTERS AND ZOMBIES
ARE ACTUALLY ANGELS.

AND FURTHER-MORE, THE MAN SHOWN TO YOU ALL IN THAT VIDEO

IS THE CHILD OF LIGHT.
A DIVINE BEING, HE IS THE MAN CLOSEST TO GOD.

嵐 学
WAIT A GODDAMN MINUTE!
YOUR CO-OPERATION HAS BEEN MOST HELPFUL, AND WE SIN-CERELY THANK-
OUR SEARCH FOR THE CHILD OF LIGHT BROUGHT US TO YOUR FACILITY.

JUST... HOLD ON...


WELL...
嵐 学

WAIT, WHAT?
THEN...
ALL THAT STUFF ABOUT TAKING US TO SAFETY OVERSEAS...
WAS ALL A LIE?

SCREW YOU, BITCH!
TECHNICALLY, YES, WE DID NOT TELL THE TRUTH. BUT COMPARED TO THE GLORIOUS TRUTH OF OUR MISSION, IT'S REALLY JUST A TRIFLE-

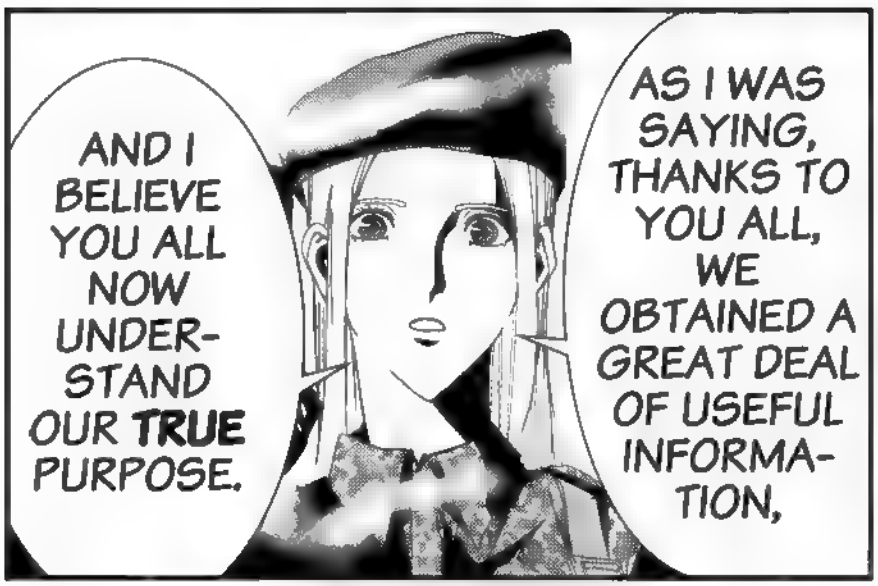
RARGH
SHUT YOUR WHORE MOUTH!
BLOW IT OUT YOUR ASS!
GOD'S WILL GOVERNS ALL SPACE-
AS I WAS SAYING,
RAAAARGH
SO MY FAMILY BEING ALIVE WAS A LIE TOO?!
COME CLEAN!
FESS UP!
RAAAA
GO TO HELL, LIAR!
WE'RE GONNA KILL YOU, BITCH!
SUCK MY DICK!
RAAAA
WHY THE HELL DID YOU COME HERE?!
RAAAA
RAAAA
RABBLE
YANKEE GO HOME!
GET LOST!
RABBLE
RAAAA
IF I EVER SEE HIM I'LL RIP HIS SPINE OUT THROUGH HIS ASSHOLE!
YOUR GOD IS BULL-SHIT!
RABBLE
YOU HAVEN'T SAID ONE THING THAT MAKES ANY SENSE!
WHO ARE YOU REALLY?!

BANG

YOUNG MAN.
TAKING THE LORD'S NAME IN VAIN IS BLASPHEMY.
KNEEL

BANG
BANG
BANG
BANG
VILE OUTBURSTS LIKE THAT WILL NOT BE TOLERATED.
UNDER-STAND?

松嵐学園

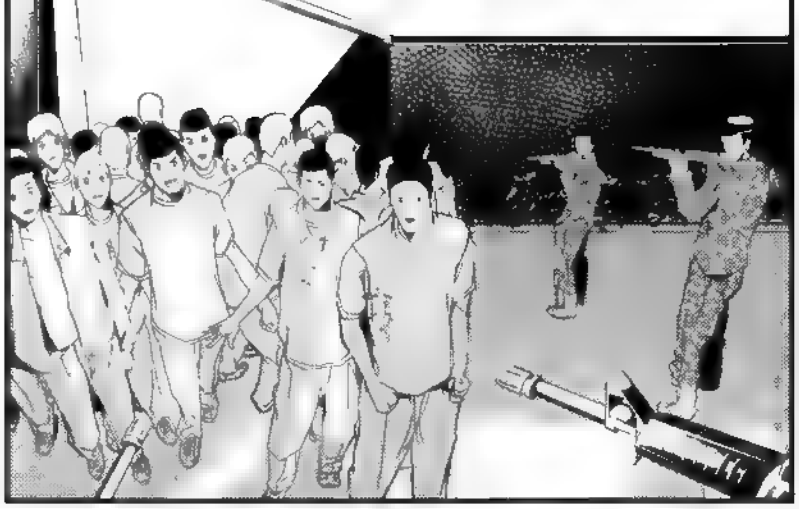

AS I WAS SAYING, THANKS TO YOU ALL, WE OBTAINED A GREAT DEAL OF USEFUL INFORMA-TION,
AND I BELIEVE YOU ALL NOW UNDER-STAND OUR **TRUE** PURPOSE.

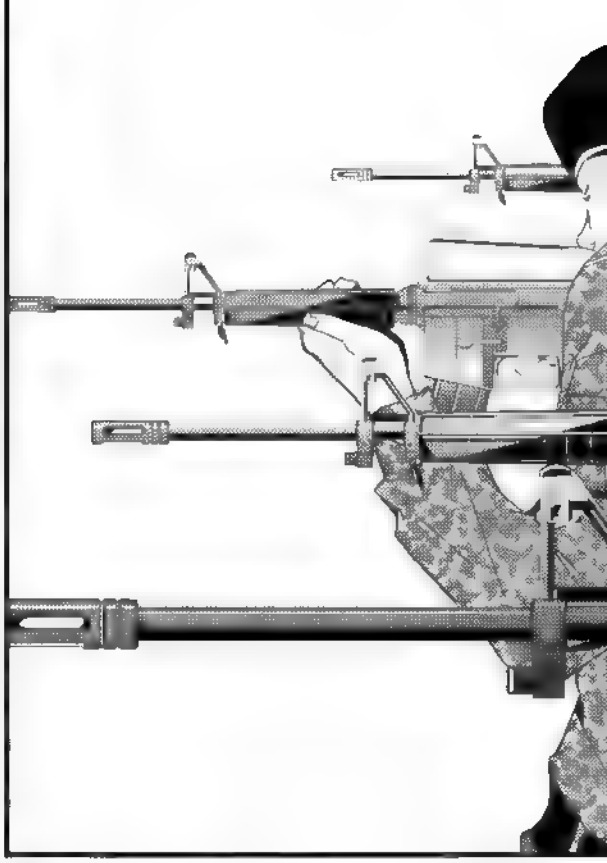
ONCE WE HAVE FINISHED OUR FINAL TASK, WE WILL LEAVE YOU.
BUT...

YOU ALL...

BEFORE THAT, THERE IS ONE MORE THING WE WANT EVERYONE TO DO.

YOUR SINS ARE TOO GRAVE...
HAVE SLAUGHTERED COUNTLESS NUMBERS OF INNOCENT ANGELS.
YOU MUST STAND BEFORE GOD AND ATONE,
LIKE YOUR FRIEND HERE.
!!
WH-WHOA-
AAAH
YOU CAN'T BE SER-IOUS?!
WHY DO YOU HAVE TO KILL US?!
AAAH
AAAH
D-DOES SHE MEAN...
WE'RE ALL GONNA DIE?!
AAAH





...
JESUS... LOOKS LIKE THIS IS THE END...

?!
U-UMM EXCUSE M-ME...!

OF COURSE THERE IS.

I'LL DO ANY-THING!
I REALLY REGRET WHAT I DID!

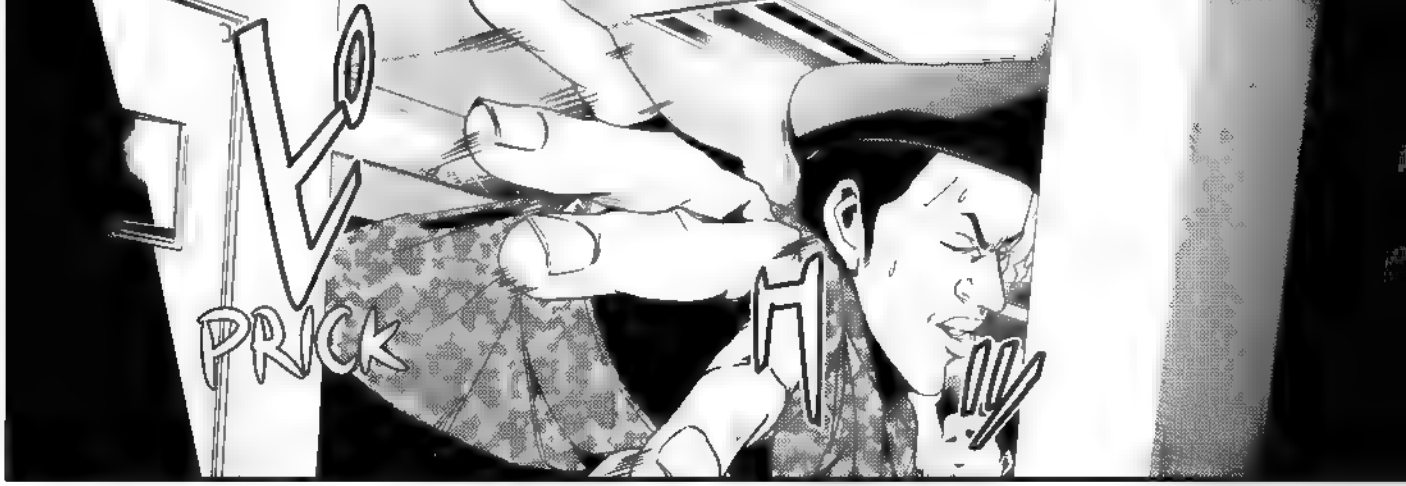
SO UMM... ATONEMENT? ISN'T THERE A WAY TO REDEEM OURSELVES?
THESE, UMM, TEACHINGS? OF YOURS MAKE A LOT OF SENSE, YOU REALLY GOT THROUGH TO ME!

GHAA AAAA GHYA AAAA AA

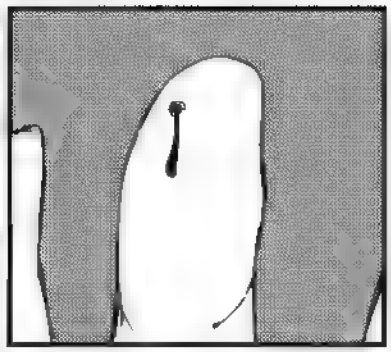
?!
YOU ALL HAVE TWO CHOICES.

OR STAND BEFORE GOD AND ASK HIM FOR FORGIVE-NESS **DIRECTLY.**
JOIN THE ANGELS, AND SEEK REDEMP-TION THROUGH THEIR MERCY.

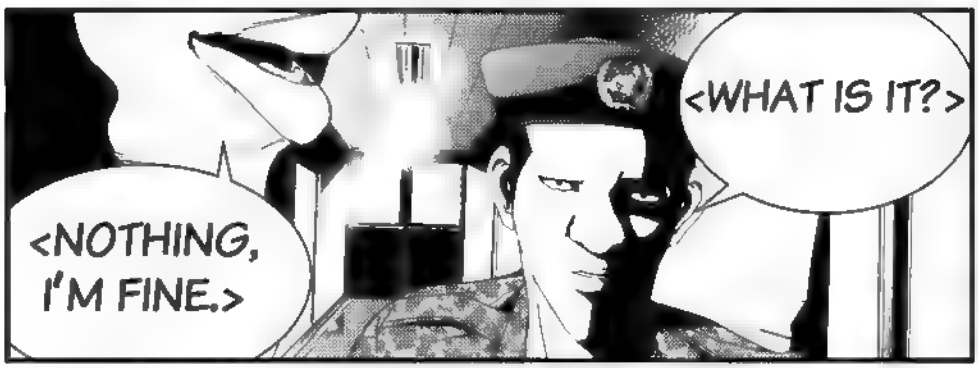
YOU ARE FREE TO TAKE EITHER PATH.
THE CHOICE IS **YOURS.**


PRICK

<A TACK?>



<THE HELL?>


<WHAT IS IT?>
<NOTHING, I'M FINE.>

<NICE, I'LL HAVE TO GET HIS AUTOGRAPH.>

<WATCH YOUR STEP, THOUGH, I THINK MACAULAY CULKIN'S HIDING IN HERE SOMEWHERE.>

<HANDS ABOVE YOUR HEAD.>
<DOES HE UNDERSTAND ENGLISH?>

<GET THE VIDEO AND COME WITH US.>

<DO YOU UNDERSTAND ME? HANDS ABOVE YOUR HEAD.>

<SHIT, UP ABOVE!>
YANK
<WHAT THE HELL?!>
JA-/CHIK
GRAB

SWIPE

STOMP!

WE'RE ALL DEAD.
IF WE TRY ANY-THING,
YOSHI-OKA, STOP!
DON'T SHOOT!
CHIK
TSK-
IN UNDER TWO SECONDS.
THEY'LL KILL ALL OF US
JUVENILE DETENTION CENTER
4 - 84 DEAD
18 DEAD
ARE FOR REAL.
THESE GUYS
44 REM
[To be continued in Vol. 6]

TREMBLE
TREMBLE
TREMBLE
TREMBLE
I THINK THIS GUY WORKS OUT!

***Fort of Apocalypse* volume 5**

KODANSHA COMICS Digital Edition

STORY BY YUU KURAISHI, ART BY KAZU INABE

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English digital edition published by Kodansha Advanced Media, LLC, San Francisco.

www.kodanshacomics.com

ISBN: 9781682330524

Digital Edition: 1.0.0